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10 COOL CROCHET PROJECTS

02>
0 71486 03086 7
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Neck shaping

Next row (RS) Cont chart pat, work 30 (32, 34) sts, join 2nd ball of yarn and bind off center 17 (19, 21) sts, work to end. Working both sides at once, dec 1 st at each neck edge every other row 6 times—24 (26, 28) sts each side. Work even until piece measures 13 (14½, 16)"/33 (37, 40.5)cm from beg.

Note If necessary, after all 76 chart rows have been worked, cont with MC only.

Shoulder shaping

Bind off from each shoulder edge 8 (8, 10) sts once, 8 (9, 9) sts twice.

BACK

Work as for front, omitting chart and neck shaping, and working all sts with MC above rib. When same length as front to shoulder, shape shoulder as for front. Bind off rem 29 (31, 33) sts for back neck.

LEFT SLEEVE

With smaller needles and A, cast on 29 (31, 33) sts. Work in k1, p1 rib for 2"/5cm, inc 17 (17, 16) sts evenly spaced across last row—46 (48, 49) sts. Change to larger needles and St st.

Beg child's sleeve chart

Row 1 (RS) Work 2 (3, 4) A, work 41 sts chart, work with A to end. Cont in chart as established, inc 1 st each side (working inc sts with A) every 4th row 2 (5, 9) times, every 6th row 8 (7, 5) times—66 (72, 77) sts.

Note If necessary, after all 70 chart rows have been worked, cont with A only.

Work even until piece measures 11 (12, 12½)"/28 (30.5, 31.5)cm from beg. Bind off.

RIGHT SLEEVE

With smaller needles and B, cast on 29 (31, 33) sts. Work in k1, p1 rib for 2"/5cm, inc 17 (17, 16) sts evenly spaced across last row—46 (48, 49) sts. Change to larger needles and MC and work in St st, working incs same as left sleeve.

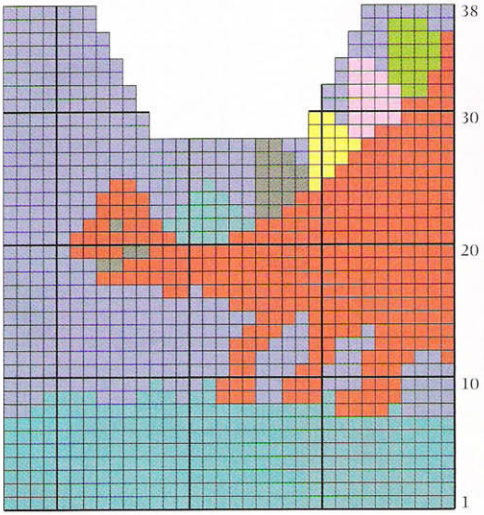
SCALES

Make 1 each with MC, C, D, E and F as foll: With larger needles, cast on 15 sts. K 1 row on RS. Cont in St st, dec 1 st each side every row until 3 sts rem. On next WS row, p3tog. On next RS row, k in front, back and front of st. Cont to inc 1 st each side every row until there are 15 sts. P 1 row on WS. Bind off.

FINISHING

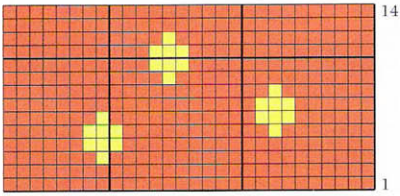
Block pieces to measurements. Sew right shoulder seam.

BEAR'S FRONT CHART



34 sts

BEAR'S SLEEVE CHART

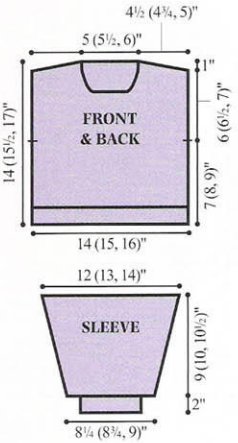


28 sts

Color Key

- Blue (MC)
- Red (A)
- Green (B)
- Yellow (C)
- Pink (D)
- Aqua (E)
- Black (F)

CHILD'S SWEATER





31

three's a charm

A TRIO OF TEXTURAL ELEMENTS—**cables, bobbles** AND **tassels**—PRODUCE AN **Aran-style** AFGHAN THAT'S **anything but garden-variety.**

100 sts. Work even until piece measures 14"/35.5cm from beg. Place sts on 2 needles and close top of hood using 3-needle bind-off method.

For hood trim, with C, pick up and k 124 sts evenly around face edge. K2 rows. Bind off knitwise. Sew hood to neck edge inside the trim. ✤

7



Bag in one size, shown on page 39.

MATERIALS

Crochet Nylon by J&P Coats/Coats & Clark, each spool approx 150yd/137m (nylon)

- 4 spools in #16 natural
- Size G/6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE
- 8"/20.5cm heavy-duty zipper
- Piece of lining material 12" x 25"/30.5 x 63.5cm
- Sewing thread

FINISHED MEASUREMENTS

- Approx 8"/20.5cm square and 1½"/4cm deep with 34"/86.5cm shoulder strap

GAUGE

5 hdc and 7 rows to 4"/10cm using size G/6 (4mm) crochet hook. Each square measures 2½"/6.5cm.

TAKE TIME TO CHECK YOUR GAUGE.

Notes

1) To work 3 dc tog, (yo, insert hook, yo and draw up a lp, yo and draw through 2 lps on hook) 3 times in specified st, yo and draw through all 4 lps on hook.
2) To work 4 dc tog, (yo, insert hook, yo and draw up a lp, yo and draw through 2 lps on hook) 4 times in specified st, yo and draw through all 5 lps on hook.

BAG

Ch 7, join with sl st to form ring.

Squares (make 32)

Rnd 1 Ch 2 (counts as hdc), work 15 hdc in ring, join with sl st to 2nd ch of beg ch-2.

Rnd 2 Ch 3, work 3 dc tog in sp between beg ch-2 of previous rnd and next dc, ch 1, skip 2 dc foll 3-dc-tog, *work 4 dc tog between last skipped dc and next dc, ch 1, skip 2 dc foll 3-dc tog; rep from * 6 times more, join with sl st to top of 3-dc tog.

Rnd 3 Sl st in next ch-1 sp, ch 2 (counts as hdc), work 3 hdc in same sp, *ch 3, 4 hdc in next sp, ch 1, 4 hdc in next sp; rep from * twice more, end ch 3, 4 hdc in next sp, ch 1, join with sl st to 2nd ch of beg ch-2.

Fasten off.

FRONT (join 16 squares)

Rows 1 and 2 Hold 1 square behind another with WS tog. Work sc through corresponding hdc and ch-sps, working 2 sc in each corner sp. Do not fasten off. Cont to join 3 more pairs of squares in this way. Fasten off.

Row 3 Join 4 squares to row 2 in same way.

Row 4 Join 4 squares to row 3 in same way. Join the squares tog in the opposite direction in same way, skipping over the previous joining at intersections of squares.

BACK

Join 16 squares tog as for front.

Side strip/shoulder strap

Ch 10.

Row 1 Starting in third ch from hook, work hdc in each ch across—9 hdc, counting turning ch as hdc. Ch 2, turn.

Row 2 Skip first hdc, hdc in each hdc across. Ch 2, turn.

Rep row 2 until piece measures 60"/152cm from beg. Fasten off.

Zipper placket (make 2)

Ch 5. Work as for side strip/shoulder strap on 4 hdc until piece measures 9½"/24cm. Fasten off.

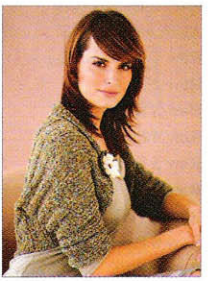
FINISHING

Sew short ends of side strip/shoulder strap tog. Place seam at center seam of one joined square and pin edge of strip around 3 sides of square. With RS of joined square facing, sc square and strip tog as pinned. Join opposite edge of strip to remaining square in same way (remainder of strip is shoulder strap). With RS of one square facing, join long edge of one zipper placket piece with sc to free edge. Rep on opposite side of bag. Sew zipper in place between plackets.

Lining

With right sides of lining facing, match 12"/30.5cm edges and fold piece in half; press guideline on fold to mark bottom edge of bag. Mark 2"/5cm above fold line on right and left edges of fabric. Bring fold line up to meet 2"/5cm mark, forming a pleat between right sides of fabric. Pin raw side edges together being sure that the pleated fabric is included. Sew sides with ½"/1.5cm seam. Press top ½"/1.5cm of top raw edge of lining toward outside. Place lining inside bag so right side of lining is in view. Sew top edge of lining to outer edge of zipper band on inside of bag. ✤

8



Sized for Small (Medium, Large). Shown in size Small on page 40.

MATERIALS

Jewel Box by Caron International, 2½oz/70.9g skeins, each approx 100yd/92m (acrylic/rayon/polyester)

- 6 (6, 7) skeins in #0009 emerald
- One pair size 9 (5.5mm) needles OR SIZE TO OBTAIN GAUGE
- Size J/10 (6mm) crochet hook

FINISHED MEASUREMENTS

- From sleeve edge to sleeve edge 41 (43, 47)"/104 (109, 119.5)cm
- Sleeve width at cuff edge 10 (10, 11)"/25.5 (28, 28)cm
- Body width 26 (28, 30)"/66 (71, 76)cm

GAUGE

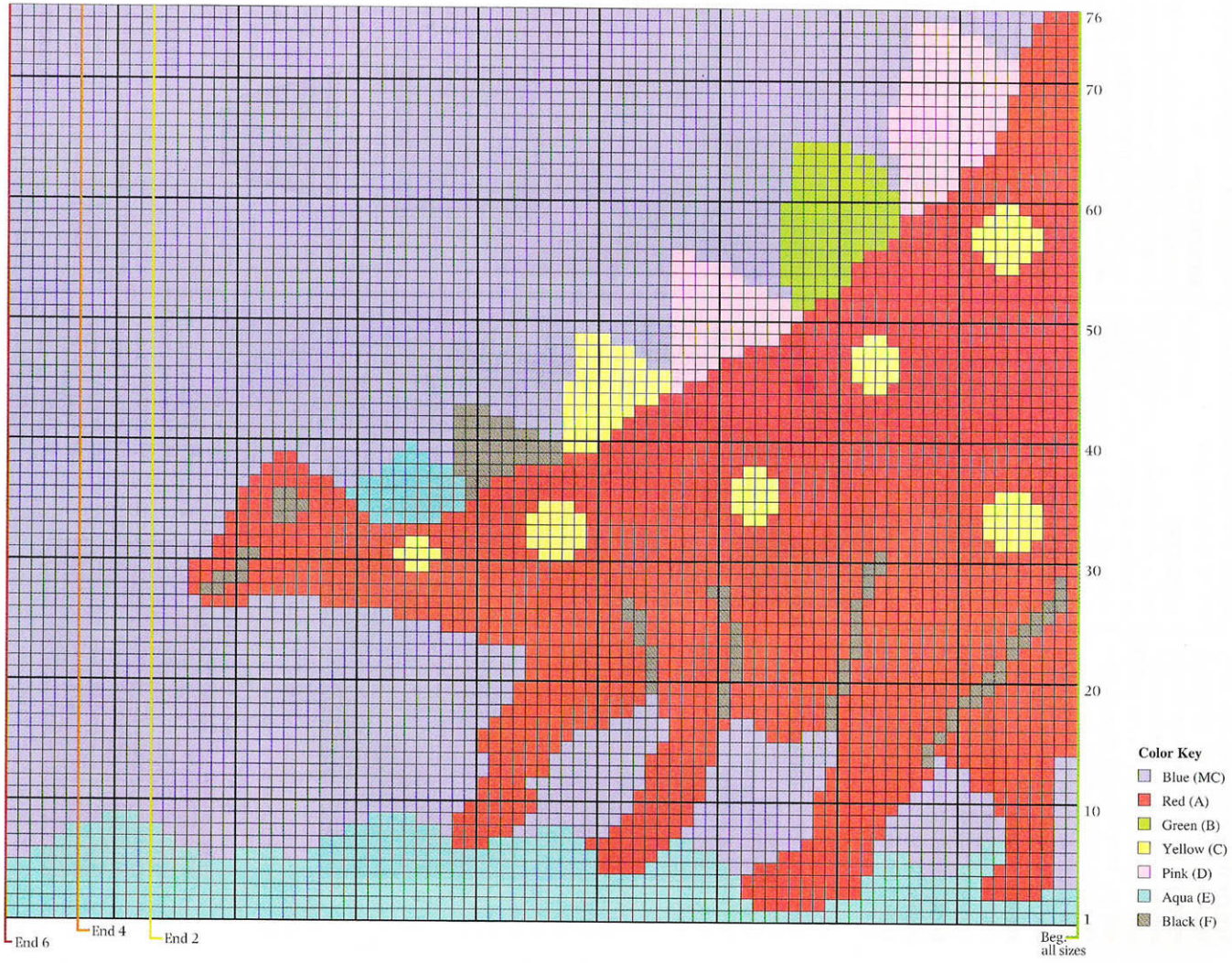
14 sts and 20 rows to 4"/10cm over pat st using size 9 (5.5mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

Note

Garment is worked from sleeve edge to sleeve edge.

CHILD'S FRONT CHART



fringe benefits

Mix one part urban cowgirl with the new passion for knitted purses, and before you know it: Mama's got a brand-new bag!



IF YOU HAVE TIME ENOUGH TO HAND-MAKE FORTY PIECES OF FRINGE, BE OUR GUEST. OTHERWISE, A MANUAL SPOOL KNITTER OR THE EMBELLISH-KNIT AUTOMATIC I-CORD MACHINE IS THE WAY TO GO.

CORDED FRINGE PURSE

KNITTED MEASUREMENTS

Purse, excluding fringe and strap: 7"x 5"/ 17.5 x 12.5cm

MATERIALS

- One 6 oz/170 g skein (approx 330yd/297m) of Caron International's "Simply Soft" (100% acrylic) in #9744 Copper Kettle; three triangle beads; one small round bead for closure
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 4 (3.5mm) straight knitting needle; size G/6 (4mm) crochet hook; Embellish-Knit! automatic I-cord machine or manual spool knitter; fabric glue

GAUGE

18 sts and 23 rows = 4"/10cm over pat st using size 8 (5mm) needles or #2 keyplate. TAKE TIME TO CHECK GAUGE.

HAND-KNITTING INSTRUCTIONS

PURSE FRONT

Using the spool knitter, make 40 pieces of 9"/23cm long cording with one end finished (bound-off) and the other open (with 4 loose sts) and set aside. Make an additional two 7"/17.5cm lengths and two 30"/76cm lengths of cording finished on both ends and set aside.

With size 4 (3.5mm) needles, pick up the 4 sts from each of 16 lengths of cording. With size 8 (5mm) needles, k2tog across—32 sts. Work in rev St st (p on RS, k on WS) for 10 rows, ending with a WS row.

CORDING ROW (RS): With size 4 (3.5mm) needles, pick up the 4 sts from 8 lengths of cording and set aside. P2, *[slip next st from LH needle onto the 4 (3.5mm) needle and p this st tog with 2 of the cording sts] twice.* Set the 4 (3.5mm) needle aside, p2*; rep between *'s across row. Cont in rev St st for 9 rows. Rep Cording Row, but beg row with p1 and end with p3. Cont in rev St st for 9 rows. Rep Cording Row. All 9"/23cm lengths of cording will be used. Bind-off row: With size 4 (3.5mm) needle, pick up and p 32 sts along one 7"/17.5cm length of cording. Bind off across.

PURSE BACK

Cast on 32 sts. Work in rev St st for 5"/12.5cm. Rep Bind-off row as for front.

FINISHING

Using crochet hook, bring loose ends of yarn from cording through purse front to the inside. Knot once and put a dot of glue on knot to secure. Attach front to back of purse at lower edge using overcast st. Pin sides tog. Position the end of one 30"/76cm length of cording along the side of the purse. Sew front to back, catching the cording as you sew. Rep for other side of purse using rem length of cording. Attach opposite ends of cording to opposite upper side edge of purse. Thread beads and secure to center top of back of purse. Flip to front to close purse.

MACHINE-KNITTING INSTRUCTIONS

PURSE FRONT

Using the I-cord knitter, make cording as for hand-knitting instructions.

1. Bring 32 needles up to HP. Pick up 2 sts from the first 9"/23cm length of cording and place it on the first needle.
2. Pick up rem 2 sts from the same length of cording and place them on the 2nd needle. Rep for rem of cording across row—16 lengths of cording used on 32 needles.
3. Hang hem.
4. K until RC = 10. COR.
5. CORDING ROW: Skip first 2 ndls and *hang 2 sts from one 9"/23cm length of cording onto next 2 needles. Skip next 2 ndls.* Rep between *'s across row.
6. K until RC = 20. COR.
7. Repeat Cording Row, but skip first needle and end with skipping last 3 ndls.
8. K until RC = 30.
9. Repeat first Cording Row.
10. Push all ndls up to HP and insert green cards to hold in place.
11. Attach first st of 7"/17.5cm length of cording to first ndl and last st to last ndl. Pick up 30 sts across rest of cording and put on rem 30 ndls across.
12. Push all sts back against bed.
13. Remove green cards and push ndls back to FWP & K 1 R.
14. BO across.

PURSE BACK

1. Cast on 32 sts using closed-edge.
2. K until RC = 30.
3. Attach cording and BO as for front.

FINISHING

Finish as for hand-knitting instructions.

TECHNIQUES AND ABBREVIATIONS FOR KNITTING AND CROCHET

HAND- AND MACHINE-KNITTING ABBREVIATIONS

approx approximately
beg begin(ning)
CC contrasting color
cm centimeter(s)
cn cable needle
COL carriage on left
cont continue(ing)
COR carriage on right
dec decrease(ing)
dpn double pointed needle(s)
EON every other needle
foll follow(s)(ing)
FWP forward working position
g gram(s)
grp(s) group(s)
HP holding position
inc increase(ing)
k knit
KP keyplate
LH left-hand
m meter(s)
mm millimeter(s)
MC main color
MY main yarn
M1 make one (see glossary)
NWP non-working position
oz ounce(s)
p purl
pat(s) pattern(s)
pm place marker
psso pass slip stitch(es) over
R row(s)
RC row counter (the number of rows you have knitted)
rem remain(s)(ing)
rep repeat
rev St st reverse-stockinette stitch
RH right-hand
RS right side (outside)
rnd(s) round(s)
SKP slip 1, knit 1, pass slip stitch(es) over
SK2P slip 1, knit 2 stitches together, pass slip stitch(es) over—2 stitches decreased
sl slip
sl st slip stitch (U.K.: see glossary)
ssk slip, slip, knit (see glossary)
st(s) stitch(es)
St st stockinette stitch (U.K.: see basic stitches)
tbl through back loop(s)
tog together
WP working position
WS wrong side(s)
WY waste yarn
wyib with yarn in back
wyif with yarn in front
yd yard(s)
yo yarn over (hook or needle) (U.K.: see glossary)
* repeat directions following * as many times as indicated
[] repeat directions inside brackets as many times as indicated

Machine-knitting abbreviations are indicated in red

KNITTING NEEDLES

U.S.	METRIC
0	2mm
1	2.25mm
2	2.75mm
3	3.25mm
4	3.5mm
5	3.75mm
6	4mm
7	4.5mm
8	5mm
9	5.5mm
10	6mm
10½	6.5mm
11	8mm
13	9mm
15	10mm
17	12.75mm
19	15mm
35	19mm

CROCHET HOOKS

U.S.	METRIC
B/1	2.25mm
C/2	2.75mm
D/3	3.25mm
E/4	3.5mm
F/5	3.75mm
G/6	4mm
7	4.5mm
H/8	5mm
I/9	5.5mm
J/10	6mm
K/10½	6.5mm
L/11	8mm
M/13	9mm
N/15	10mm

CROCHET ABBREVIATIONS

ch chain(s)
dc double crochet (U.K.: tr—treble)
dtr double treble (U.K.: trtr—triple treble)
grp(s) group(s)
hdc half double crochet (U.K.: htr—half treble)
lp(s) loop(s)
sc single crochet (U.K.: dc—double crochet)
sl st slip stitch (U.K.: sc—single crochet)
sp(s) space(s)
t-ch turning chain
tr treble (U.K.: dtr—double treble)
trtr triple treble (U.K.: qtr—quadruple treble)

BASIC STITCHES

Garter stitch
Knit every row. Circular knitting: knit one round, then purl one round.

Stockinette stitch
Knit right-side rows and purl wrong-side rows. Circular knitting: knit all rounds. (U.K.: stocking stitch)

Reverse-stockinette stitch
Purl right-side rows and knit wrong-side rows. Circular knitting: purl all rounds. (U.K.: reverse stocking stitch)

K1, P1 ribbing
Row 1: *K1, p1; rep from *.
Row 2: K the knit sts and p the purl sts.
Rep row 2 for k1, p1 rib.

SKILL LEVELS

SKILL LEVELS FOR KNITTING AND CROCHET

1. **Beginner** — Ideal first project.
2. **Easy** — Basic stitches, minimal shaping, simple finishing.
3. **Intermediate** — For knitters/crocheters with some experience. More intricate stitches, shaping and finishing.
4. **Experienced** — For knitters/crocheters able to work patterns with complicated shaping and finishing.

SUBSTITUTING YARNS

Using the yarn specified in each pattern will give you the best results. If you need to substitute a yarn, compare the new yarn with the yarn strands shown on page 76. Make a gauge swatch with the substitute yarn to be sure that it matches the original gauge and has a similar appearance.

READING INSTRUCTIONS

Before starting to knit, read through the entire set of instructions. Circle the information for your size and look up unfamiliar terms. Study the schematics for measurements and shapes of the pieces and determine if you want to make any changes. If you make alterations, be sure to adjust the yarn amounts accordingly.

1

Sized for Child's 2 (4, 6). Shown in size 4 on page 29.



MATERIALS

Provence by Classic Elite Yarns, 3½oz/100g balls, each approx 205yd/186m (cotton)

- 3 balls in #2657 blue (MC)
- 2 balls in #2658 red (A)
- 1 ball each in #2681 green (B), #2633 yellow (C), #2630 pink (D), #2664 aqua (E) and #2613 black (F)
- One pair each sizes 3 and 5 (3.25 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Bobbins

FINISHED MEASUREMENTS

Child's Sweater

- Chest 28 (30, 32)"/71 (76, 81.5)cm
- Length 14 (15½, 17)"/35.5 (39.5, 43)cm
- Upper arm 12 (13, 14)"/30.5 (33, 35.5)cm

Bear's Sweater

- Chest 12"/30.5cm
- Length 6"/15.5cm
- Upper arm 5"/12.5cm

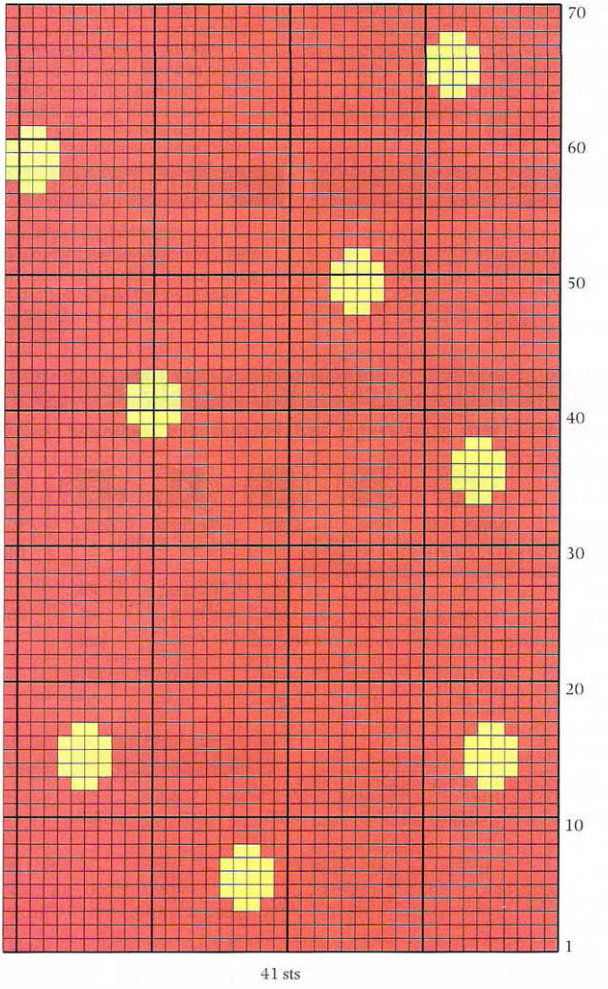
GAUGE

22 sts and 28 rows to 4"/10cm over St st using larger needles.
TAKE TIME TO CHECK YOUR GAUGE.

NOTE

When changing colors, twist yarns on WS to prevent holes in work. If desired, small areas of color can be worked in duplicate st after pieces are knit. See Color Workshop on page 31 for more details.

CHILD'S SLEEVE CHART



CHILD'S SWEATER

FRONT

With smaller needles and B, cast on 77 (83, 89) sts. Work in k1, p1 rib for 2"/5cm. Change to larger needles and E and work in St st for 12 (14, 18) rows.

Beg child's front chart

Row 1 (RS) Beg all sizes with first st, end as indicated on chart. Cont as established until piece measures 11¼ (12½, 14)"/28.5 (32, 35.5)cm from beg.

RIGHT SLEEVE

With smaller needles and A, cast on 29 (31, 33) sts. Work in k1, p1 rib for 1 row. Change to D and cont rib until piece measures 2"/5cm from beg, inc 17 (17, 16) sts evenly spaced across last row—46 (48, 49) sts. Change to larger needles and working incs same as left sleeve, work in St st and stripes as foll: 8 rows B, 2 rows E, 8 rows C, 2 rows E, 8 rows D, *2 rows E, 8 rows C, 2 rows E, 8 rows B; rep from * for stripes until piece measures same as left sleeve.

FINISHING

Block pieces to measurements. Sew right shoulder seam.

Neckband

With RS facing, smaller needles and B, pick up and k 87 (91, 95) sts evenly around neck edge. Work in k1, p1 rib for 7 rows. Change to E and rib 2 rows more. Bind off in rib with E. Sew left shoulder and neckband seam.

Place markers 6 (6½, 7)"/15.5 (16.5, 17.5)cm down from shoulder seam on front and back for armholes. Sew top of sleeve between markers. Sew side and sleeve seams.

BEAR'S SWEATER

FRONT

With smaller needles and A, cast on 34 sts. Work in k1, p1 rib for 6 rows. Change to larger needles and MC and work in St st for 2 rows.

Beg bear's chart

Row 1 (RS) Work 10 sts MC, work row 1 of chart over next 18 sts, work rem 6 sts MC. Cont as established until 24 rows of chart have been worked. Cont with MC only to end of piece, and when piece measures 4½"/11.5cm from beg, work as foll:

Neck shaping

Next row (RS) Work 10 sts, join 2nd ball of yarn and bind off center 14 sts, work to end. Working both sides at once, dec 1 st at each neck edge every other row 3 times—7 sts each side. Work even until piece measures 6"/15.5cm from beg. Bind off sts each side for shoulders.

BACK

Work as for front, omitting chart and neck shaping, and working all sts with MC above rib.

LEFT SLEEVE

With smaller needles and D, cast on 28 sts. Work in k1, p1 rib for 4 rows. Change to larger needles and work in St st in stripes as foll: 4 rows B, 1 row E, 4 rows C, 1 row E, 4 rows D. Bind off.

RIGHT SLEEVE

With smaller needles and C, cast on 28 sts. Work in k1, p1 rib for 4 rows. Change to larger needles and D and work in St st for 14 rows. Bind off.

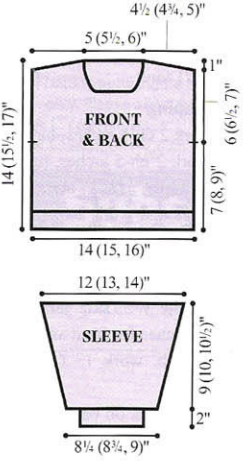
FINISHING

Block pieces to measurements. Sew right shoulder seam.

Neckband

With RS facing, smaller needles and B, pick up and k 49 sts evenly around neck edge. Work in k1, p1 rib for 3 rows. Bind off in rib. Sew left shoulder and neckband seam. Place markers 2½"/6.5cm down from shoulder seam on front and back for armholes. Sew top of sleeve between markers. Sew side and sleeve seams. ✤

CHILD'S SWEATER



3

Skirt in one size, shown on page 35.



MATERIALS

Wildflower D.K. by Plymouth Yarn, 1¾oz/50g balls, each approx 137yd/125m (cotton/acrylic)

- 3 balls in #41 white
- Size E/4 (3.5mm) crochet hook OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Approx 34"/86.5cm around hips.

GAUGE

18 hdc to 4"/10cm and 3 hdc rows to 1" using size E/4 (3.5mm) hook.

TAKE TIME TO CHECK YOUR GAUGE.

Note

Skirt is worked from top edge to bottom.

SKIRT

Hip Band

Ch 152.

Row 1 Starting in third ch from hook, work hdc in each ch across—151 sts, counting turning ch as 1 st. Ch 2, turn.

Row 2 Skip first hdc, hdc in each hdc across. Ch 2, turn.

Row 3 Rep row 2.

Skirt

Row 1 Ch 3, skip first 3 hdc, sc in next hdc, *ch 3, skip next 2 hdc, sc in next hdc; rep from * across—50 ch-3 lps. Turn.

Row 2 *Ch 4, sc in next lp; rep from * across.

Rows 3-8 Rep row 2.

Row 9 *[Ch 4, sc in next lp] 3 times, ch 5, sc in next lp; rep from * across, end [ch 4, sc in next lp] twice.

Row 10 *Ch 4, sc in next lp, ch 5, sc in next lp; rep from * across.

same length as back. Bind off rem 18 (24, 27, 30, 33) sts for shoulder.

Work right front as foll: **Next row (RS)** Place sts from holder back to LH needle, join yarn, k2tog, work to end—38 (44, 48, 53, 56) sts. Cont to work as for left front, reversing all shaping.

SLEEVES

With smaller needles and A, cast on 54 (54, 60, 60, 66) sts. Work 6 rows in picot edging. Change to larger needles and cont in St st for 2 rows. Cont in stripe pat and inc 1 st each side every 4th row 0 (9, 7, 15, 13) times, every 6th row 11 (5, 7, 2, 4) times—76 (82, 88, 94, 100) sts. Work even until piece measures 11½ (11½, 12, 12½, 13)"/29 (29, 30.5, 31.5, 33)cm from beg, end with a WS row.

Cap shaping

Bind off 6 sts at beg of next 2 rows, then 2 (3, 3, 4, 4) sts at beg of next 2 rows. Dec 1 st each side every row 6 times, every other row 5 times, then every 4th row once. Bind off 2 (2, 3, 3, 3) sts at beg of next 2 rows, then 2 (2, 2, 2, 3) sts at beg of next 2 rows. Bind off rem 28 (32, 36, 40, 44) sts.

FINISHING

Sew shoulder seams.

Neck edging

With RS facing, smaller needles and A, pick up and k 94 (94, 100, 106, 106) sts evenly around neck edge. Beg with a p row, cont in St st for 2 rows.

Picot row (WS) P1, *p2tog, yo; rep from * end p1. Work even in St st for 3 rows. Bind off all sts loosely knitwise. Fold edging to WS along picot row and sew in place.

Front neck facing

With RS facing, smaller needles and A, pick up and k 20 sts evenly along left neck opening, pick up and k 1 st at base of opening, pick up and k 20 sts evenly along right neck opening—41 sts. K next row for turning ridge.

Next row (RS) K19, [M1, k1] 4 times, work to end—45 sts. Next row P21, [M1 p-st, p1] 4 times, work to end—49 sts. **Next row** K23, [M1, k1] 4 times, work to end—53 sts. P next row. Bind off all sts loosely. Fold facing to WS along turning ridge and sew in place. Set in sleeves. Sew side and sleeve seams. Fold rem edgings to WS at picot row and sew in place. Using A, make a button loop and sew to top left neck edge. Sew button to top right neck edge. ✤

22



Sized for Small (Medium, Large). Shown in size small on page 56.

MATERIALS

LusterSheen by Red Heart/Coats & Clark, 4oz/113g balls, each approx 335yd/306m (acrylic)

- 1 skein each in #0425 bluette (A), #0821 spa blue (B), #0001 white (C), #0518 lt. mulberry (D), #0735 hot pink (E)
- Crochet hook size F/5 (3.75mm) OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Hip 29 (32, 35)"/74 (82, 90)cm
- Length 12 (13, 15)"/30 (33, 38)cm

GAUGE

18 sts and 10 rows to 4"/10cm over dc using size F/5 (3.75mm) crochet hook.

TAKE TIME TO CHECK YOUR GAUGE.

SKIRT

With A, ch 133 (148, 163), join with sl st to first ch to form ring, being careful not to twist chain.

Rnd 1 Sc in each ch around, join with sl st to first sc—133 (148, 163) sts.

Rnd 2 Ch 2, skip first st, dc in each st around, join with sl st to 2nd ch of beg ch-2. Work 1 (3, 5) more rows in dc with A. Fasten off. Cont in dc, work 1 row B, 2 rows A, 1 row B, 1 row C.

Inc rnd 1 With A, work in dc, inc 2 (3, 3) sts evenly spaced around—135 (151, 166) sts.

Inc rnd 2 With B, work in dc, inc 3 (3, 3) sts evenly spaced around—138 (154, 169) sts.

Inc rnd 3 With D, rep inc rnd 2—141 (157, 172) sts.

Inc rnd 4 With A, work in dc, inc 3 (3, 4) sts evenly spaced around—144 (160, 176) sts.

Mesh st—Rnd 1 Join B with sl st in joining st, ch 3 (counts as dc), dc in each of next 2 dc, ch 1, skip next dc, *dc in each of next 3 dc, ch 1, skip next dc; rep from * around, join with sl st to 3rd ch of beg ch-3. Fasten off.

Rnd 2 Join D with sl st in joining st, ch 4 (counts as dc, ch 1), skip next dc, *dc in next dc, dc in next ch-1 sp, dc in next dc, ch 1, skip next dc; rep from * around, end dc in next dc, dc in next ch-1 sp, join with sl st to 3rd ch of beg ch-4. Fasten off.

Rnd 3 Join A in first dc of any 3-dc group at center back of skirt and work as for rnd 2. Fasten off.

Rnd 4 Work as for rnd 2 with B.

Mark for mesh incs Starting from center back of skirt, mark 9th (10th, 11th) ch-1 sp, [skip next 17 (19, 21) sps, mark next sp] 7 times—8 (8, 8) marked sps.

Mesh inc rnd With B, *work in pat to dc preceding marked ch-1 sp, dc in that dc, work (2 dc, ch 2, 2 dc) in marked sp, work dc in next dc; rep from * around, join.

Rep inc 12 times more, changing color on each rnd in color pat of (C, D, B, E) 3 times. Cont in this way until skirt is desired length. ✤

23



Sized for Small (Medium, Large). Shown in size Small on page 57.

MATERIALS

LusterSheen by Red Heart/Coats & Clark, 4oz/113g balls, each approx 335yd/306m (acrylic)

- 1 skein each in #0001 white, #0243 flamingo, #0735 hot pink, #0821 spa blue
- Crochet hook size F/5 (3.75mm) OR SIZE TO OBTAIN GAUGE

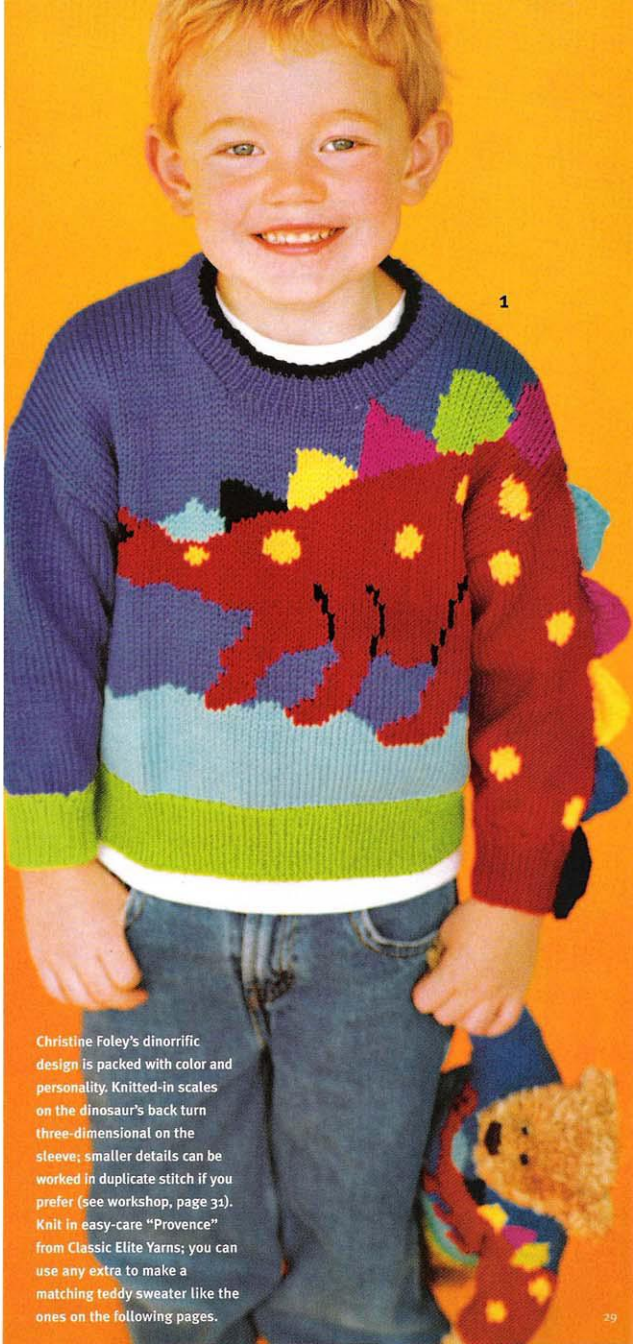
BY DARYL BROWER

She's not sure if it's the influence of her artist mother, a childhood spent hopping from one exotic locale to another, or the sunny California weather, but Christine Foley loves color. That much is evident from the playful, brightly hued sweaters she designs in her San Francisco studio under the label Christine Foley Knitwear. "It's probably the climate," she jokes. "Those heathery muted shades that look so wonderful in England [Foley's native country] just don't work in California."

The knits—simple pullovers adorned with cheeky graphics of everything from hearts and flowers to airplanes and dinosaurs—do work, in California and everywhere else. In addition to her store in the prestigious Fairmont Hotel in Nob Hill, Christine Foley knits are sold at high-end stores across the U.S. and have even made television appearances on the backs of actors on *The Cosby Show*, *thirtysomething* and *Living Single*. Not bad for a career launched by happenstance.

Though she learned to knit as a child, Foley had no plans to become a designer. "I grew up making things," she recalls. "But it wasn't something I intended as a career." After a childhood spent in Malaysia, Greece, Holland and other countries to which her parents' work took the family, Foley settled in London, where she taught French, then became a prop buyer for film and television. In 1978, she took a trip to San Francisco and decided to stay put. Four years later she found herself itching to "make something" again. She taught herself to knit on a loom (given to her by her mother) and began crafting sweaters for her then 1-year-old daughter, Sarah.

"I got all kinds of comments about them when we went out," she recalls. "People were always asking where they could get one." So with Sarah in



Christine Foley's dinorrific design is packed with color and personality. Knitted-in scales on the dinosaur's back turn three-dimensional on the sleeve; smaller details can be worked in duplicate stitch if you prefer (see workshop, page 31). Knit in easy-care "Provence" from Classic Elite Yarns; you can use any extra to make a matching teddy sweater like the ones on the following pages.







Aran knitting relies on a mixture of raised stitches for its rich detail. Here, a triptych of panels—open cablework entwined around bobble clusters—are worked separately in Debbie Bliss/KFI's "Baby Cashmerino," sewn together and edged in garter stitch.

ARAN WORKSHOP



To make a bobble, work knit 1, purl 1, knit 1, purl 1 and knit 1 all in the same stitch on the left-hand needle. Be sure to bring the yarn from front to back between the needles when changing from the knit to the purl stitches. There are now 5 stitches on the right-hand needle as shown.



Turn the work so that the wrong side is facing and purl these 5 stitches, turn again and knit 5, turn again and purl 5, turn once more and, with the right-hand needle, pass the 2nd, 3rd, 4th and 5th stitches one at a time over the first stitch as shown here. Knit through the back loop of the remaining stitch on the left-hand needle to complete the bobble.



To work a 4-stitch left purl cross (4-st LPC), slip 3 stitches to the cable needle and place it at the front of the work, purl the next stitch on the left-hand needle, then knit the 3 stitches from the cable needle as shown here. Instead of knitting directly from the cable needle, you can also place the stitches from the cable needle back to the left knitting needle and knit them.



To work a 4-stitch right purl cross (4-st RPC), slip 1 stitch to the cable needle and place it at the back of the work; knit the next 3 stitches on the left-hand needle. Bring the yarn to the front of the work as shown and purl the stitch from the cable needle.



This hoodie is cleverly knit in stockinette from side to side, beginning at one sleeve edge and ending on the opposite side. The Sandi Prosser design earns its stripes naturally, through variegated "Porto Cervo" by Filatura Di Crosa/Tahki•Stacy Charles, Inc.

6

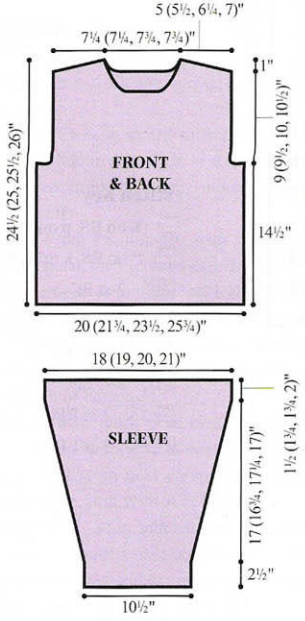
(23, 25, 25) sts for neck, and working both sides at once, bind off 2 sts from each neck edge twice.

FRONT

Work as for back until armhole measures 7 (7½, 8, 8½)"/18 (19, 20.5, 21.5)cm.

Neck and shoulder shaping

Next row (RS) Work 30 (33, 36, 39) sts, join 2nd ball of yarn and bind off center 13 (13, 15, 15) sts, work to end. Working both sides at once, bind off from each neck edge 3 sts once, 2 sts twice, then 1 st twice, AT SAME TIME, when same length same as back to shoulder, shape shoulder same as back.



SLEEVES

With smaller needles, cast on 45 sts. Work in k1, p3 rib for 2½"/6.5cm. Change to larger needles. Cont in rib, inc 1 st each side (working inc sts into rib) every 4th row 5 (10, 16, 21) times, then every 6th row 11 (7, 3, 0) times—77 (79, 83, 87) sts. Work even until piece measures 21 (21, 21½, 21½)"/53.5 (53.5, 54.5 54.5)cm from beg. Bind off all sts loosely in pat.

FINISHING

Block pieces to measurements. Sew shoulder seams.

Neckband

With RS facing and circular needle, pick up and k 80 (80, 84, 84) sts evenly around neck edge. Join and work in k1, p3 rib for 1½"/4cm. Bind off loosely in rib.

Set in sleeves, stretching slightly to fit if necessary, sewing last 1½ (1¾, 1¾, 2)"/4 (4.5, 4.5, 5)cm at top of sleeve to bound-off armhole sts. Sew side and sleeve seams. ✤

20

Sized for X-Small (Small, *Medium Large*, X-Large). Shown in size Small on page 54.



MATERIALS

Fame by Classic Elite Yarns, 1¾oz/50g balls, each approx 115yd/104m (rayon/silk)

- 3 (3, 3, 4, 4) balls in #1479 red multi
- One pair each sizes 8 and 13 (5 and 9mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 30 (32, 35, 38, 40)"/76 (81.5, 89, 96.5, 101.5)cm
- Length 21½ (22, 22½, 23, 23½)"/54.5 (56, 57, 58.5, 59.5)cm

GAUGES

- 20 sts and 26 rows to 4"/10cm over St st using smaller needles.
- 12 sts and 16 rows to 4"/10cm over seed st using larger needles.

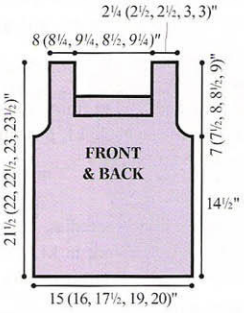
TAKE TIME TO CHECK YOUR GAUGES.

SEED STITCH

Row 1 (RS) *K1, p1; rep from * to end.
Row 2 K the purl sts and p the knit sts.
Rep row 2 for seed st.

FRONT

With larger needles, cast on 45 (48, 53, 57, 60) sts. Work in seed st for 9½"/24cm, end with a WS row. Change to smaller needles. K next row on RS, inc 30 (32, 35, 38, 40) sts evenly spaced across—75 (80, 88, 95, 100) sts. Work in St st for 5"/12.5cm or until piece measures 14½"/36.5cm from beg.





16

An off-the-shoulder pullover by Irina Poludnenko form-fits perfectly, thanks to an allover K2, P2 rib. Multicolor fringe trims the neckline and sleeves. Work it in "Cotton Classic" by Tahki Yarns/Tahki• Stacy Charles, Inc. The trim, "Posh," is from S. Charles Collezione/Tahki• Stacy Charles, Inc.

Cap shaping

Bind off 3 sts at beg of next 2 rows. Work dec row as on back on next row then every other row 3 (4, 4, 5) times more, every 4th row 3 times. Bind off 2 sts at beg of next 8 rows. Bind off rem 16 (18, 18, 20) sts.

SCARF

With larger needles, cast on 11 sts. K 1 row, p3 rows. Work pat foll chart for scarf until piece measures approx 60"/152cm from beg. **Next row (RS)** Purl. P 1 row, k 1 row. Bind off purlwise.

FINISHING

Do not block pieces. Sew shoulder seams.

Neckband

With circular needle, pick up and k 43 sts from back neck edge, 36 sts from shaped front edge, 10 sts from center front, and 36 sts from shaped front. Join and p 1 rnd, k 2 rnds. Bind off knitwise. Set in sleeves. Sew side and sleeve seams. Sew the 6 buttons evenly spaced along the inside back neck edge (along the pick-up line). Using the loose st along the edge of the scarf, button the scarf to the neck as desired. ✤

29



Sized for X-Small (Small, Medium Large, X-Large, XX-Large). Shown in size Small on page 62.

MATERIALS

Cotton-Ease by Lion Brand Yarn, 3½oz/100g balls, each approx 207yd/188m (cotton/acrylic)

- 5 (6, 6, 7, 8, 9) balls in #113 cherry
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 32 (35, 38, 41½, 46, 50)"/81.5 (89, 96.5, 105.5, 117, 127)cm
- Length 20¼, (21, 21½, 22½, 23, 23½)"/51.5 (53.5, 54.5, 57, 58.5, 60)cm
- Upper arm 11 (12½, 13, 14, 15, 15¼)"/28 (31.5, 33, 35.5, 38, 38.5)cm

GAUGE

17 sts and 24 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

STITCH GLOSSARY

Single dec row (RS) K3, k2tog, work to last 5 sts, SKP, k3.

Double dec row (RS) K3, k3tog, work to last 6 sts, SK2P, k3.

BACK

Cast on 68 (74, 80, 88, 98, 106) sts. Work in St st for 3"/8cm. Dec 1 st each side on next row, then every 8th (12th, 12th, 0, 12th, 0) row 2 (1, 1, 0, 1, 0) times—62 (70, 76, 86, 94, 104) sts. Work even until piece measures 7"/18cm from beg. Inc 1 st each side on next row, then every 14th (14th, 14th, 0, 14th, 0) row 2 (1, 1, 0, 1, 0) time—68 (74, 80, 88, 98, 106) sts. Work even until piece measures 14½ (14½, 14½, 15, 15, 15)"/37 (37, 37, 38, 38)cm from beg.

Raglan armhole and neck shaping

Bind off 3 sts at beg of next 2 rows. Work double dec row every other row 0 (0, 0, 2, 6, 8) times, work single dec row every other row 4 (9, 14, 12, 9, 9) times, every 4th row 7 (5, 3, 4, 4, 4) times, AT SAME TIME, when there are 42 (42, 42, 44, 44, 44) sts, bind off center 12 (12, 12, 14, 14, 14) sts for neck and working both side at once, bind off from each neck edge 6 sts once, 5 sts once. Bind off rem 3 sts each side.

FRONT

Work as for back.

SLEEVES

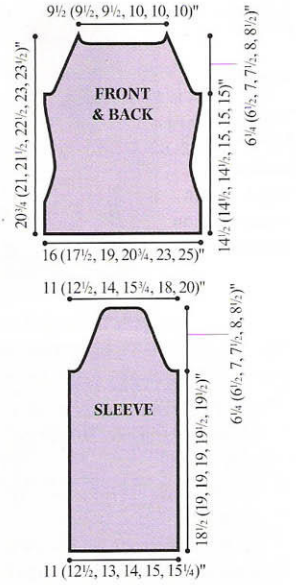
Cast on 47 (53, 55, 59, 63, 65) sts. Work in St st, inc 1 st each side every 0 (0, 36th, 22nd, 14th, 10th) row 0 (0, 2, 3, 5, 10) times, every 0 (0, 0, 20th, 12th, 0) row 0 (0, 0, 1, 2, 0) times—47 (53, 59, 67, 77, 85) sts. Work even until piece measures 18½ (19, 19, 19, 19½, 19½)"/47 (48, 48, 48, 49.5, 49.5)cm from beg.

Raglan cap shaping

Work as for back raglan armhole shaping. Bind off rem 19 (19, 19, 21, 21, 21) sts.

FINISHING

Block pieces to measurement. Sew raglan sleeve caps to raglan armholes. Sew side and sleeve seams. ✤



30



Sized for X-Small (Small, Medium, Large, X-Large, XX-Large). Shown in size Small on page 63.

MATERIALS

Cotton-Ease by Lion Brand Yarn, 3½oz/100g balls, each approx 207yd/188m (cotton/acrylic)

- 7 (8, 9, 9, 10, 11) skeins #100 vanilla
- One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- One size 6 (4mm) circular needle, 20"/50cm long (optional)
- Size G/6 (4mm) crochet hook
- Stitch holders
- One 20"/50cm jacket zipper



Mickey Landau's capelet, knit in "Dream" by Moda Dea/Coats & Clark, is the stuff of which fairy-tale fantasies are made. The stockinette-stitch body is edged with a crocheted ruffle and closes with crocheted flower-flourished ties.

12



10

This page: Scarlet Taylor mixes grownup chic with schoolgirl charm in this blue beauty, a cinch to stitch in stockinette. Worked in "Super Cotton" by Schulana/Skacel Collection, the capelet features a banded rib at the front and bottom edges, two ribbed pockets and a sweet satin bow woven through the ribbed neckband.

Opposite: "Tiara," a fluttery eyelash fur from Moda Dea/Coats & Clark, fringes a shawlette worked from side to side in the same yarnmaker's "Aerie." The Jill Schoenfuss pattern rotates vertical strips of stockinette and reverse stockinette for a ribbed effect; a garter-stitched band crowns the piece.



BANGLES BY SAMANTHA NEVITT FOR BEN-AMUN. SKIRT BY ALPANA BAHIA

indian summer

Feminine touches—the center-slit round neckline, three-quarter-length sleeves, contrasting picot edging—accent Betsy Westman's striped pullover, stitched in S.R. Kertzer's "Super 10."



BRIGHT IDEA

Don't mess with success! Once you've found a pattern in a classic style that fits you to perfection, do what many other knitters do: Make the same sweater again in another color or fiber. Even better, experiment with stripes—thick and thin, high-contrast or tonal.

29
Extra-Large
Sizing

the RELAXED PULLOVER

Waste not, want knot. Practice your intarsia and stranding techniques (see page 31 for how-tos) on these mini sweaters before you embark on the kids' sizes.



11



Sized for Small (Medium, Large, Extra-large). Shown in size Small on page 43.

MATERIALS

Aerie by Moda Dea/Coats & Clark, 1¾oz/50g balls, each approx 71yd/65m (nylon)

- 3 (4, 4, 4) balls in #9113 in ecru (MC)

Tiara by Moda Dea/Coats & Clark, 1¾oz/50g balls, each approx 46yd/42m (polyester)

- 2 (3, 3, 3) balls in #4913 in sand lot (CC)
- One pair size 10 (6mm) needles, OR SIZE TO OBTAIN GAUGE
- Stitch markers

FINISHED MEASUREMENTS

- Approx 9 (9, 10, 10)" x 32 (34, 36, 38)"/23 (23, 25.5, 25.5)cm x 81.5 (86.5, 91.5, 96.5)cm

Note

A knitted length of 32"/81.5cm is sufficient to fit a shoulder measurement of 38"/96.5)cm. For best sizing, fit as you knit.

GAUGE

13 sts and 24 rows over 4"/10cm in pat st using size 10 (6mm) needles.
TAKE TIME TO CHECK YOUR GAUGE.

PATTERN STITCH

Row 1 With MC, k24 (24, 26, 26), pick up CC and with MC and CC held tog k6 (6, 7, 7).
Row 2 With MC and CC held tog, p6 (6, 7, 7), drop CC, with MC only p18 (18, 19, 19), k6 (6, 7, 7).
Row 3 Rep row 1.
Row 4 With MC and CC held tog, k6 (6, 7, 7), drop CC, with MC only k24 (24, 26, 26).
Row 5 With MC, k6 (6, 7, 7), p18 (19), pick up CC and with MC and CC held tog, k6 (6, 7, 7).
Row 6 Rep row 4.
Rep rows 1-6 for pat st.

SHAWLETTE

With MC, cast on 30 (30, 33, 33) sts. Work in pat st. If desired, place markers after first 6 (7) sts and before last 6 (7) sts. Cont in pat st until piece measures 32 (34, 36, 38)"/81.5 (86.5, 91.5, 96.5)cm, or desired length to fit around shoulders, end with a pat row 6.

Note Keep in mind that this is a stretchy fabric. Bind off all sts.

FINISHING

Weave in any ends. Fold piece in half and sew cast-on and bound-off edges tog for back seam. ✤

12



Capelet in one size, shown on page 44.

MATERIALS

Dream by Moda Dea/Coats & Clark, 1¾oz/50g balls, each approx 93yd/85m (nylon/acrylic)

- 5 balls #3705 blush
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE
- Size 10 (6mm) circular needle, 24"/60cm long
- Size G/6 (4mm) crochet hook

FINISHED MEASUREMENTS

- Around bottom of cape approx 54"/137cm
- Length from shoulder to bottom edge approx 14"/35.5cm

GAUGE

14 sts and 20 rows over St st using size 10 (6mm) needles.
TAKE TIME TO CHECK YOUR GAUGE.

Note

Capelet is worked in one piece from bottom edge to shoulder.

CAPELET

With circular needle, cast on 186 sts. Work in St st for 5"/12.5cm, end with a RS row.
Next row (WS) P13, [pm, p23] 3 times, pm, p22, [pm, p23] 3 times, pm, p13.

Collar and shoulder shaping

Row 1 (RS) K 1, inc 1 purlwise for beg of collar shaping, *k to 2 sts before marker, ssk, sl marker, k2tog; rep from * 7 times more, k to 2 sts before end of row, inc 1 purlwise for beg of opposite collar shaping, k1—16 dec and 2 inc made—172 sts.
Row 2 K3, p to last 3 sts, k3.
Row 3 K1, p2, k to last 3 sts, p2, k1.
Row 4 Rep row 2.
Row 5 K1, inc 1 purlwise, p1, k to last 3 sts, p1, inc 1 purlwise, k1—174 sts.
Row 6 K4, p to last 4 sts, k4.
Row 7 (dec row) K1, p3, *k to 2 sts before first marker, ssk, sl marker, k2tog; rep from * 7 times more, k to 4 sts before end of row, p3, k1—16 sts dec—158 sts.
Rep dec row every 6th row 5 times more, AT SAME TIME, inc 1 st (purlwise on RS rows, knitwise on WS rows) after first st and before last st on every 4th row 5 times more, every 3rd row 3 times and every other row 6 times, end with a WS row—106 sts.
Final dec row (RS) K1, p17, [k to 2 sts before next marker, ssk, sl marker] 4 times, [k to next marker, sl marker, k2tog] 4 times, p17, k1—98 sts (1 edge st, 17 collar sts, 62 back neck sts, 17 collar sts, 1 edge st).
Next row Change to straight needles and work across edge st and collar sts as established, join new ball of yarn, bind off center 62 sts, work across collar sts and edge st.
Work each side separately on straight needles in pat as established until collar pieces are long enough to meet at center back neck, slightly stretched. Bind off.

FINISHING

Sew collar seam; sew collar to back neck of capelet.

Edging

With crochet hook and knit side of capelet facing, join yarn with sl st at beg of collar shaping on left front; working toward bottom of capelet, work *(sc, ch 8, sc) in next st or row, ch 8; rep from * along left front, bottom edge and right front to beg of collar. Fasten off. With knit side of collar facing, join yarn with sl st at beg of collar shaping on left front and work same edging around outside edge of collar. Fasten off.



4

Throw Mari Lynn Patrick's crocheted coverup over your swimsuit to transition from beach to boardwalk. The chain-mesh body—in Bernat's "Cotton Tots"—is hemmed in single crochet. Flirty fringes provide a little extra coverage.

between next 2 dc, sl st in corresponding ch-1 sp of square 1, dc in same sp as last dc, sl st in next dc) 3 times, 3 dc in corner ch-2 sp, ch 1, sl st in corresponding corner ch-3 sp on square 1, 3 dc in same sp as last dc, skip next 2 dc, sl st in next dc, [(dc, ch 1, dc) in sp between next 2 dc, sl st in next dc] 3 times, *(3 dc, ch 3, 3 dc) in next corner ch-2 sp, skip next 2 dc, sl st in next dc, [(dc, ch 1, dc) in sp between next 2 dc, sl st in next dc] 3 times; rep from * twice more, join with sl st to top of starting ch-3. Fasten off. ✤

26



Crocheted pillow shown on page 58.

MATERIALS

Paternayan Persian Yarn by JCA, 8yd/7.4m hanks (wool)

- 6 hanks each in #300 deep violet, #303 light violet, #324 medium plum, #352 fuchsia, #581 dark sky blue, #585 light sky blue, #583 medium sky blue, #672 light lime green and #550 deep ice blue
- Size D/3 (3.25mm) crochet hook OR SIZE TO OBTAIN GAUGE
- 14"/36cm square pillow form

FINISHED MEASUREMENTS

Approx 14"/36cm square

GAUGE

1 finished motif to approx 4½"/11.5cm over sc using size D/3 (3.25mm) crochet hook. TAKE TIME TO CHECK YOUR GAUGE.

NOTES

1) Split the yarn into single strands and wind into balls.
2) Each motif is made up of three colors: A, B and C. The center square is made with color A, surrounded by two pairs of two different colored triangles (colors B and C). Color A is used for the first 2 rnds of the border, colors B and C for the two outer borders. Follow the diagram for placement of colors.
3) See page 59 for close-up details.

CENTER SQUARE

With A, ch 15.

Row 1 Sc in 2nd ch from hook and in each ch to end—14 sc. Ch 1, turn.

Row 2 Sc in each sc. Ch 1, turn.

Rows 3-14 Rep row 2. Fasten off.

TRIANGLES

Row 1 With B and RS facing, work 14 sc across top square. Ch 1, turn.

Row 2 Skip first sc, sc in each sc to last 2 sc, skip next sc, sc in last sc.

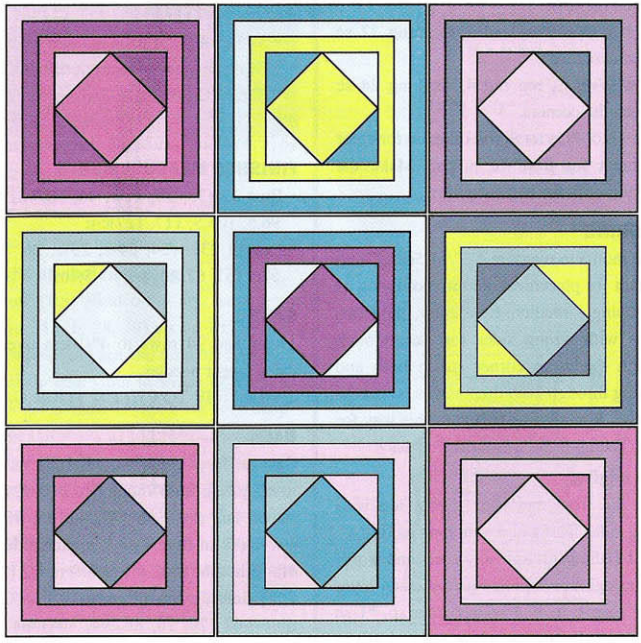
Rows 3-6 Rep row 2–4 sc.

Row 7 Sc in next 3 sc. Ch 1, turn.

Row 8 Sc in last sc. Fasten off.

With B and RS facing, work 14 sc along foundation chain of square and complete triangle as before.

With C, work a triangle along each side of square.



Color Key

- 300 deep violet
- 303 lt violet
- 324 med plum
- 352 fuchsia
- 581 dk sky blue
- 585 lt sky blue
- 583 med sky blue
- 672 lt lime green
- 550 deep ice blue

Neckline edging

With CC, circular needles and RS facing, pick up 120 (136, 154, 176, 190) sts around neckline. P 2 rows, bind off in knit.

Sleeve edging

With CC, straight needles and RS facing, pick up 54 (62, 68, 78, 84) sts along cast-on edge of sleeve. P 2 rows, bind off in knit. Sew side and sleeve seams. ✤

17



Sized for X-Small (Small, Medium, Large). Shown in size Small on page 51.

MATERIALS

Denim Silk by Berroco, Inc, 1¾oz/50g balls, each approx 105yd/97m (rayon/silk)

- 4 (4, 5, 5) balls in #1429 rust
- Sizes 6 and 8 (4 and 5mm) circular needles, each 24"/60cm long OR SIZE TO OBTAIN GAUGE
- Stitch holders and stitch markers

FINISHED MEASUREMENTS

- Bust 28 (30, 32, 34)"/71 (76, 81, 86)cm
- Length 18 (18, 18½, 19)"/45.5 (45.5, 47, 48)cm

GAUGE

18 sts and 26 rows/rnds to 4"/10cm over St st using larger circular needle.

TAKE TIME TO CHECK YOUR GAUGE.

STITCH GLOSSARY

C2R Skip 1 st, k into the front of the 2nd st, then k the first st and sl both sts from needle.

C2L Skip 1 st, k into the back of the 2nd st, then k the first st and sl both sts from needle.

NOTES

1) The fit of this garment is close-fitting, so that the finished bust measurement may actually be smaller then body bust size.
2) Top is worked in one piece in rnds.

BODY

With smaller circular needle, cast on 126 (135, 144, 153) sts.

Row 1 *K2, p1; rep from * around. Join, taking care not to twist sts. Pm to mark beg of rnd.

Rnds 2 and 6 *C2R, p1; rep from * around.

Rnds 3, 5 and 7 *K2, p1; rep from * around.

Rnds 4 and 8 *C2L, p1; rep from * around. Change to larger circular needle.

Rnd 9 K23 (25, 26, 27), pm, [p1, C2R] 6 times, p1, pm, k 35 (38, 41, 44), pm, [p1, C2R] 3 times, p1, pm, k17 (20, 23, 26), pm, [p1, C2R] 3 times, p1, pm, k 12 (13, 15, 17). Cont to work the 3 cable panels (between markers) in the rib as established and rem sts in St st (k every rnd) until piece measures 9½ (9½, 10, 10½)"/24 (24, 25.5, 26.5)cm from beg. Change to smaller circular needle and work all sts in twisted rib as before for 3 rnds.

Straps

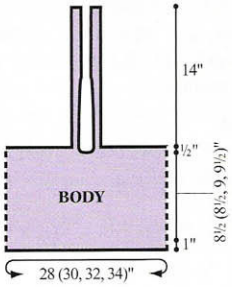
Next rnd K23 (25, 26, 27), work 9 sts in rib (strap), bind off center st, work to end of rnd. Cut yarn and reposition sts so that next row will beg at center front. Rejoin yarn to work the next section back and forth in rows.

Next row (RS) *C2R, p1; rep from * to end, turn.

Next row (WS) *P2, k1; rep from * to end.

Next row (RS) *C2L, p1; rep from * to end.

Next row (WS) [P2, k1] twice, p2, sl these 8 sts to a holder for strap, *p2tog and bind off all sts to 2 sts before next marker, p2tog, place next 8 sts on a holder (strap), rejoin yarn and p2tog; rep from * twice more, work last 8 sts in pat working on the last 8 sts for front strap only, cont in pat for 14"/36cm. Leave sts on holder. Work other front strap in same way.



FINISHING

Using 3-needle bind-off method, join the front straps to the back sts. ✤

18



Sized for Small (Medium, Large, X-Large). Shown in size Small on page 52.

MATERIALS

Cotton Fleece by Brown Sheep, 3½oz/100g skeins, each approx 215yd/197m (cotton/wool)

- 3 (4, 4, 5) skeins in #CW-835 harvest (MC)
- 1 (1, 2, 2) skeins each in #CW-310 wild orange (CC1) and #CW-810 cherry moon (CC2)
- Crochet hook size H/8 (5mm) OR SIZE TO OBTAIN GAUGE
- Stitch holders and stitch markers

FINISHED MEASUREMENTS

- Bust 36 (40, 45, 50)"/91.5 (101.5, 114.5, 127)cm
- Length 27 (30, 31½, 35)"/68.5 (76, 80, 89)cm
- Upper arm 15½ (17, 20, 22)"/39.5 (43, 51, 56)cm

GAUGE

For size Small and Large: one motif I to 4½"/11.5cm square using size H/8 (5mm) crochet hook.

For size Medium and X-Large: one motif II to 5"/12.5cm square using size H/8 (5mm) crochet hook.

TAKE TIME TO CHECK YOUR GAUGE.

Rows 11-18 *Ch 5, sc in next lp; rep from * across.

Row 19 *[Ch 5, sc in next lp] 3 times, ch 6, sc in next lp; rep from * across, end [ch 5, sc in next lp] twice.

Row 20 *Ch 5, sc in next lp, ch 6, sc in next lp; rep from * across.

Rows 21-26 *Ch 6, sc in next lp; rep from * across.

Fasten off after row 26 is completed.

Ties

Row 1 Join yarn with sl st at side edge of hip band, ch 2, work 5 hdc evenly spaced across 3 hdc rows. Ch 2, turn.

Row 2 Skip first hdc, hdc in each hdc across. Ch 2, turn.

Rep row 2 until tie measures approx 18"/46cm. Fasten off. Make another tie on opposite side of hip band in same way. ✤

4

Sized for Small (Medium, Large). Shown in size Small on page 36.



MATERIALS

Cotton Tots by Bernat, 4oz/113g balls, each approx 200yd/182m (cotton)

- 3 (4, 4) balls in #90005 white
- Size G/6 (4.5mm) crochet hook OR SIZE TO OBTAIN GAUGE
- Bobbins

FINISHED MEASUREMENTS

- Bust 32 (34, 36)"/81 (86, 91.5)cm
- Length (excluding fringe) 23½ (24, 24½)"/59.5 (61, 62)cm

GAUGE

3¾ mesh pats and 8 mesh rows to 4"/10cm over mesh pat st using size G/6 (4.5mm) hook. TAKE TIME TO CHECK YOUR GAUGE.

MESH PATTERN STITCH

Ch a multiple of 4 sts plus 2.

Row 1 (RS) Work 1 sc in 6th ch from hook, *ch 5, skip 3 ch, 1 sc in next ch; rep from * to end, join with sc in beg lp, being careful not to twist sts, and turn.

Row 2 Ch 5 and 1 sc in each ch-5 arch to end, join with sc in first lp and turn.

Rep row 2 for mesh pat. Note that pat is worked back and forth in rows but joined at the end to form a "rnd".

Note: To work 2 sc tog: [insert hook in next st and draw up a lp] twice, yo and draw through all 3 lps on hook.

BODY

Beg at lower edge, ch 130 (138, 146). Work in pat on 32 (34, 36) mesh pats until piece measures 6"/15cm from beg. Dec 1 pat at end of next row by eliminating one ch-5 at end of row. Rep dec when piece measures 8"/20.5cm from beg—30 (32, 34) mesh pats. Work even until piece measures 15"/38cm from beg.

Separate for armholes—Back

Note Place yarn marker at 15th (16th, 17th) ch-5 arch.

Row 1 (RS) Work 3 sl sts into first ch-5 loop, work 13 (14, 15) ch-5 arches, leave marked arch unworked for the underarm and rem 15 (16, 17) arches unworked for front, turn.

Row 2 Ch 1, work 2 sl sts in first ch-5 arch, ch 5 and work 11 (12, 13) ch-5 arches across. Work even on these 11 (12, 13) arches for 7½ (8, 8½)"/19 (20.5, 21.5)cm OR 15 (16, 17) rows.

Shoulder shaping

Next row Work 2 ch-5 arches, turn.

Next row Work 2 ch-5 arches, turn. Fasten off. Skip the center 7 (8, 9) arches and join to last 2 arches and work 2 rows for other shoulder. Fasten off.

FRONT

Row 1 From the WS, skip the first of 15 (16, 17) ch-5 arches for front and join in the sc after the arch, work 13 (14, 15) ch-5 arches, turn.

Row 2 Rep row 2 as on back—11 (12, 13) ch-5 arches. Work even on these arches for 6½ (7, 7½)"/16.5 (18, 19)cm OR 13 (14, 15) rows.

Shoulder shaping

Work across 2 ch-5 arches on one side for 4 rows. Fasten off. Skip the center 7 (8, 9) arches and work the other shoulder in the same way.

FINISHING

Sl st the shoulders tog from WS.

Armhole trim

Join with sc in first sc at armhole, *ch 4, sc in next ch-5 loop; rep from *, end by placing last sc in first sc. Fasten off. Rep around rem armhole in same way.

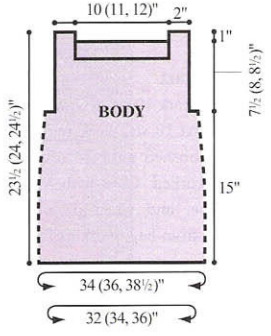
Neck trim

Work edge in same way as armhole around the neck.

Lower trim

Row 1 Join with sc in base of any sc, ch 3, *sc in base of next sc, ch 3; rep from * around, join with sl st in first sc. Turn.

Row 2 Ch 1, *sc in next sc, sc in each of next 3 ch (not in the ch-loop); rep from * around, join. Turn.



Jacobs originally knit this whimsically buttoned cardigan for her son in yarns that are no longer available. So she reworked it for *FCEK* in Manos del Uruguay's "Cotton Stria," because it's "soft and great for babies." Bright stockinette stripes are set off by two rows of garter stitching; dropped shoulders help the sweater piece together in a snap. Closures from Incomparable Buttons, buttonmad.com.



15

FINISHED MEASUREMENTS

- Bust 27 (29, 31½)"/68.5 (73.5, 80)cm
- Length from underarm to lower edge 7 (7¾, 8½)"/18 (20, 21.5) cm

GAUGE

- 20 sts and 10 rows to 4"/10cm over 2-dc pat st using size F/5 (3.75mm) crochet hook.
- One square measures 2¼"/6cm.

TAKE TIME TO CHECK YOUR GAUGE.

BASIC SQUARE

Ch 4, join with sl st to first ch to form ring.

Rnd 1 Ch 5 (counts as dc, ch 2), work (3 dc, ch 2) 3 times in ring, 2 dc in ring, join with sl st to 3rd ch of beg ch-5.

Rnd 2 Sl st in first ch-2 sp, ch 5, work 3 dc in same sp, *ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; rep from * twice more, ch 1, 2 dc in first ch-2 sp, join with sl st to 3rd ch of beg ch-5.

Rnd 3 Sl st in first ch-2 sp, ch 5, work 3 dc in same sp, * ch 1, 3 dc in next ch-1 sp, ch 1, (3 dc, ch 2, 3 dc) in next ch-2 sp; rep from * twice more, ch 1, 3 dc in next ch-1 sp, ch 1, 2 dc in first ch-2 sp, join with sl st to 3rd ch of starting ch-5. Fasten off.

Note

To change color at end of any rnd, fasten off old color after final joining sl st of rnd. Join new color with sl st in any ch-2 corner and work rnd from beg ch-5 of appropriate rnd.

2-DC PATTERN STITCH

Row 1 Working along top edge of joined squares as specified, work 2 dc in each sp and 2 dc in center dc of each 3-dc group. Fasten off. Do not turn.

Row 2 Return to beg of row, join new color in first dc at right edge, ch 3, skip next dc, *2 dc between last skipped dc and next dc, skip 2 dc; rep from * across, end 2 dc between last skipped dc and next dc, skip next dc, dc in last dc. Fasten off. Do not turn.

Row 3 Return to beg of row, join next color between beg ch and next dc, ch 3, dc in same sp, *skip next 2 dc, 2 dc between last skipped dc and next dc; rep from * across, end 2 dc between last 2 dc of row. Fasten off. Do *not* turn. Rep rows 2 and 3 for pat.

TOP

Make 36 (39, 42) squares, changing color on rnds as desired, or as shown in photo.

With white, sew squares tog with whip st in 3 rows of 12 (13, 14) squares each. Sew short ends of joined piece tog to form a tube.

Shape top

Select and mark 6 (6½, 7) squares for front.

For Medium size only Position 6 squares centered with ¼-square at each side for front—there will be 5 squares centered with ¾-square at each side for back.

For Small and Large sizes only Join spa blue in first corner sp at top right edge of front.

For Medium size only Join spa blue in center dc of 3-dc group on top edge of ¼-square at top right edge of front.

Note

Ch 3 for first dc of row. Change color on each row as shown in photo or as desired.

For all sizes Working along top edge of joined squares on front only, work row 1 of 2-dc pat st—14 sts along edge of each square—84 (92, 98) sts in all.

Next row Work row 2 of 2-dc pat st.

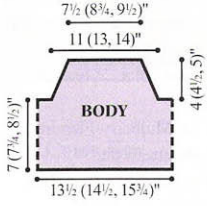
For Small size only Skip to Shape top below.

For Medium and Large sizes only Work row 3 of 2-dc pat st.

Shape top

Cont in pat st as established, after 2 (4, 6) rows have been worked on 84 (92, 98) sts, skip 14 (14, 14) sts at beg and end of row and work 1 row on center 56 (64, 70) sts.

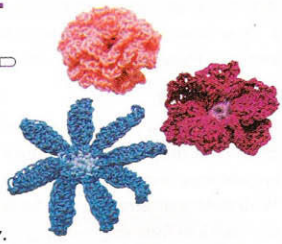
Cont in pat, dec 1 st at beg and end of each foll row 9 (10, 11) times—38 (44, 48) sts. Fasten off.



FINISHING

Join flamingo at top center and work sc along back and up sides of halter to top front corner, *make a 21"/53.5cm ch, starting in second ch from hook, sc in each ch across*, sc across top center front of halter to next top front corner, rep from * to *, sc along side edge of halter to center back, join with sl st to first sc. Fasten off. ✤

24



Flowers in one size, shown on page 57.

MATERIALS

LusterSheen by Red Heart/Coats & Clark, 4oz/113g balls, each approx 335yd/306m (acrylic)

- Small amounts each in #0246 peach, #0243 flamingo, #0735 hot pink, #0821 spa blue, #0518 light mulberry, #0425 bluette
- Size G/6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Peach flower 2¼"/6cm in diameter
- Blue flower 3½"/9cm in diameter
- Pink flower 2½"/6.5cm in diameter

GAUGE

5 sts to 1"/2.5cm in dc using G/6 (4mm) hook.

TAKE TIME TO CHECK YOUR GAUGE.

PEACH FLOWER

Note When working rnds 1 and 2, do not join end of rnd with sl st to first st.

With Flamingo, ch 2.

Rnd 1 Work 6 sc in 2nd ch from hook.

Rnd 2 Working in back lps only, work 2 sc in each sc around—12 sc.

Rnd 3 Working in back lps only, *sc in next sc, 2 sc in next sc; rep from * 5 times more—18 sc. Fasten off.



This dropped-stitch shawl by Suzan Lee is sure to make an impression as long and wide as its 150"/381cm x 14"/35.5cm dimensions. Create a lacy openwork fabric with Lion Brand Yarn's "Trellis" by trading bands of garter stitch with rows of triple yarnovers that are dropped on the following row.

BORDER

Rnd 1 (RS) With A, join yarn in any corner. Ch 1, work 7 sc along side of one triangle, work 7 sc along side of next triangle, *work (1 sc, ch 2, 1 sc) in corner sp, work 14 sc along sides of next 2 triangles; rep from * twice more, work 1 sc, ch 2 in last corner, sl st in beg ch-1. Turn.

Rnd 2 Work (ch 3, 1 sc) in ch sp, 1 sc in each of next 16 sc, *(1 sc, ch 2, 1 sc) in corner ch-2 sp, 1 sc in each of next 16 sc; rep from * twice more, sl st in top of first ch. Turn.

Rnd 3 With B, ch 1, sc in each of next 18 sc, *(1 sc, ch 2, 1 sc) in corner ch-2 sp, sc in each of next 18 sc; rep from * twice more, sc, ch 2 in last corner sp, sl st in beg ch-1. Turn.

Rnd 4 With B, rep rnd 2, working 20 sc between corners.

Rnd 5 With C, rep rnd 3, working 22 sc between corners.

Rnd 6 With C, rep rnd 4, working 24 sc between the corners.

Make 9 motifs in total, foll diagram for color placement for front of pillow. Make the same 9 motifs for back of pillow.

FINISHING

Block motifs to measure 4½"/11.5cm. Using diagram for placement, sc the motifs tog as foll: Using a medium-tone color, hold two motifs with wrong sides tog, insert hook through the same corner sp on both and working through both thicknesses, sc across on edge. Join all nine motifs in this way for front. Then join the other nine for back.

Picot edging

Place the front and back pieces tog with wrong sides facing and join them as foll:

Row 1 (RS) With light sky blue, and working through corresponding st of each layer as for seams, work 1 sc in corner sp, *1 sc in each st along edge, (1 sc, ch 2, 1 sc) in corner sp; rep from * twice more. Working into front only, on last side, work 1 sc in each st along edge, (1 sc, ch 2) in corner sp, sl st in first ch. Turn.

Row 2 *Ch 3, sc in third ch from hook (for picot), sc in next 3 sc; rep from * around all sides, sl st to top of ch-3. Fasten off.

Insert pillow form into opening and sew rem seam. ✤

27

Sized for X-Small (Small, Medium Large, X-Large, XX-Large). Shown in size Small on page 60.



MATERIALS

Cotton-Ease by Lion Brand Yarn, 3½oz/100g balls, each approx 207yd/188m (cotton/acrylic)

- 3 (3, 3, 4, 4, 4) balls in #106 ice blue
- One pair size 8 (5mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 32 (35, 38, 41½, 46, 50)"/81.5 (89, 96.5, 105.5, 117, 127)cm
- Length 23½ (24, 24½, 25½, 26, 26½)"/59.5 (61, 62, 65, 66, 67.5)cm

GAUGE

17 sts and 24 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

Cast on 70 (74, 82, 90, 98, 106) sts. Work in k2, p2 rib for 3"/8cm, dec 2 (0, 2, 2, 0, 0) sts on last row—68 (74, 80, 88, 98, 106) sts. Work in St st, dec 1 st each side every 4th (6th, 6th, 10th, 6th, 10th) row 2 (2, 2, 1, 2, 1) times, every 6th row 1 (0, 0, 0, 0, 0) time—62 (70, 76, 86, 94, 104) sts. Work even until piece measures 6½"/17cm from beg. Inc 1 st each side on next row, then every 16th (24th, 24th, 0, 24th, 0) row 2 (1, 1, 0, 1, 0) time—68 (74, 80, 88, 98, 106) sts. Work even until piece measures 15 (15, 15, 15½, 15½, 15½)"/38 (38, 38, 39.5, 39.5, 39.5)cm from beg.

Armhole shaping

Bind off 4 sts at beg of next 0 (0, 0, 0, 2, 2) rows, 3 sts at beg of next 2 (2, 2, 4, 2, 4) rows, 2 sts at beg of next 2 (4, 6, 6, 8, 8) rows, dec 1 st each side every other row 3 times—52 (54, 56, 58, 62, 64) sts. Work even until armhole measures 7½ (8, 8½, 9, 9½, 10)"/19 (20.5, 21.5, 23, 24, 25.5)cm.

Shoulder shaping

Bind off 4 (4, 5, 5, 5, 5) sts at beg of next 4 rows, 4 (5, 4, 4, 6, 6) sts at beg of next 2 rows. Bind off rem 28 (28, 28, 30, 30, 32) sts for back neck.

FRONT

Work as for back until all armhole measures 4½ (5, 5½, 6, 6½, 7)"/11.5 (13, 14, 15.5, 16.5, 18)cm.

Neck and shoulder shaping

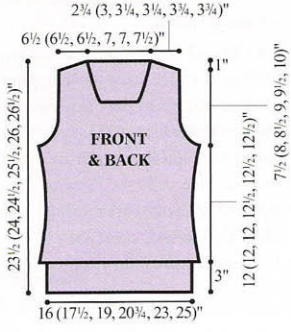
Next row (RS) Work 17 (18, 19, 19, 21, 21) sts, join 2nd ball of yarn and bind off center 18 (18, 18, 20, 20, 22) sts, work to end. Working both sides at once, dec 1 st at each neck edge every other row 5 times, AT SAME TIME, when same length as back to shoulder, shape shoulder as for back.

FINISHING

Block pieces to measurement. Sew right shoulder seam.

Neckband

With RS facing, pick up and k 70 (70, 70, 74, 74, 78) sts evenly around neck edge. Work in k2, p2 rib for 4"/10cm. Bind off in rib. Sew left shoulder and neckband seam. Sew side seams. ✤



FINISHING

Sew shoulder seams.

Button placket

With RS facing, smaller needles and 2 strands of A held tog, pick up and k 16 sts evenly along left front neck edge (for girl's) or right front neck edge (for boy's).

Row 1 (WS) K1, *p2, k2; rep from *, end p2, k1.

Row 2 P1, *k2, p2; rep from *, end k2, p1. Rep these 2 rows once more, then row 1 once. Bind off in rib.

Buttonhole placket

With RS facing, smaller needles and 2 strands of A held tog, pick up and k 16 sts evenly along right front neck edge (for girl's) or left front neck edge (for boy's).

Rows 1 and 3 (WS) K1, *p2, k2; rep from *, end p2, k1.

Row 2 P1, *k2, p2; rep from *, end k2, p1.

Row 4 (buttonhole row) P1, *k2, yo, p2tog; rep from * twice more, end k2, p1.

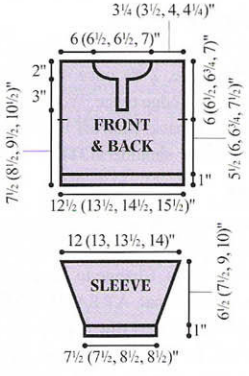
Row 5 Rep row 1.

Bind off in rib.

Sew bottom edges of plackets to base of placket opening.

Collar

With RS facing, smaller needles and 2 strands of A held tog, pick up and k 62 (66, 66, 70) sts evenly around neck edge, beg and ending in center side edge of front bands. Beg with row 2, work in k2, p2 rib for 4"/10cm. Bind off all sts loosely. Place markers 6 (6½, 6¾, 7)"/15 (16.5, 17, 17.5)cm down from shoulders on front and back. Sew sleeves to armholes between markers. Sew side and sleeve seams. Sew on buttons. ✤



15



Sized for Child's 18 months (2, 4, 6). Shown in sizes 18 months and 2 on page 48.

MATERIALS

Cotton Stria by Manos Del Uruguay/ Design Source, 1¾oz/50g balls, each approx 116yd/106m (cotton)

Girl's

- 2 (2, 2, 3) balls in #207 pink (A)
- 1 ball in #204 green (B)
- 1 (1, 2, 2) balls in #206 orange (C)

Boy's

- 2 (2, 2, 3) balls in #203 olive (A)
- 1 ball in #211 cream (B)
- 1 (1, 2, 2) balls in #204 pistachio (C)
- One pair each sizes 6 and 8 (4 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- 5 (5, 6, 6) ¾"/19mm buttons #L250 cars (Boy's) or #L91 flowers (Girl's) from Incomparable Buttons, www.buttonmad.com

FINISHED MEASUREMENTS

- Chest (buttoned) 25 (27, 29, 31)"/63.5 (68.5, 73.5, 78.5)cm
- Length 12½ (13½, 14½, 15½)"/31.5 (34, 37, 39.5)cm
- Upper arm 12 (13, 13½, 14)"/30.5 (33, 34, 35.5)cm

GAUGE

18 sts and 27 rows to 4"/10cm over stripe pat using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

*K 2 rows with B, work 6 rows in St st with C, k 2 rows with B, work 6 rows in St st with A; rep from * (16 rows) for stripe pat.

BACK

With smaller needles and A, cast on 54 (58, 66, 70) sts.

Row 1 (RS) K2, *p2, k2; rep from * to end.

Row 2 P2, *k2, p2; rep from * to end.

Rep these 2 rows for k2, p2 rib for 6 rows, inc 2 (2, 0, 0) sts on last row—56 (60, 66, 70) sts. Change to larger needles and cont in stripe pat until piece measures 12½ (13½, 14½, 15½)"/31.5 (34, 37, 39.5)cm from beg. Bind off.

LEFT FRONT

With smaller needles and A, cast on 26 (30, 30, 34) sts. Work in k2, p2 rib for 6 rows, inc 2 (0, 3, 1) sts evenly spaced across last row—28 (30, 33, 35) sts. Change to larger needles and cont in stripe pat until piece measures 10½ (11½, 12½, 13½)"/26.5 (29, 31.5, 34)cm from beg, end with a RS row.

Neck shaping

Next row (WS) Bind off 4 (4, 5, 5) sts (neck edge), work to end. Cont to bind off from neck edge 3 sts once, 2 sts once, dec 1 st every other row 3 times. Work even until same length as back. Bind off rem 16 (18, 20, 22) sts for shoulders.

RIGHT FRONT

Work as for left front, reversing all shaping.

SLEEVES

With smaller needles and A, cast on 34 (34, 38, 38) sts. Work in k2, p2 rib for 6 rows. Change to larger needles and cont in stripe pat, inc 1 st each side on next row, then every 4th row 9 (11, 3, 6) times more, then every 6th row 0 (0, 7, 6) times—54 (58, 60, 64) sts. Work even until piece measures 7½ (8½, 10, 11)"/19 (21.5, 25.5, 28)cm from beg. Bind off.

FINISHING

Sew shoulder seams.



For this conversation-piece pillow, you work eighteen separate squares—nine each for front and back—in various color schemes of "Paternayan" Persian wool yarn from JCA, Inc. Begin each block with a single-crochet-square center, then work triangles on all four sides, forming a larger square. Three bands of single crochet surround each box; the resulting squares are then joined together and edged with picot stitch. The individual pieces are perfect take-along projects.

geometry class

JUST TWO BASIC SHAPES COMBINE FOR **stunning squares** THAT BECOME A **one-of-a-kind pillow.** WE SAY, IT'S THE NEW MATH— **never easier** OR MORE MAGNIFICENT.

Armhole shaping

Bind off 2 (3, 3, 3, 3) sts at beg of next 2 rows, 2 sts at beg of next 4 (4, 6, 8, 8) rows—63 (66, 70, 73, 78) sts. Change to larger needles. K next row on WS, dec 23 (25, 26, 27, 30) sts evenly across—40 (41, 44, 46, 48) sts. Cont in seed st and work as foll: Work 1 row even. Dec 1 st each side of next row—38 (39, 42, 44, 46) sts. Work 1 row even.

Neck shaping

Next row (RS) Work 7 (7, 7, 9, 9) sts, join 2nd ball of yarn and bind off center 24 (25, 28, 26, 28) sts, work to end. Work both sides at once until armhole measures 7 (7½, 8, 8½, 9)"/17.5 (19, 20.5, 21.5, 23)cm. Bind off sts each side for shoulders.

BACK

Work as for front until all armhole shaping has been worked. Work even until armhole measures 3½ (4, 4½, 5, 5½)"/9.5 (10, 11.5, 12.5, 14)cm. Work neck shaping and complete as for front.

FINISHING

Sew shoulder and side seams. ✤

21





Sized for X-Small (Small, Medium Large, X-Large). Shown in size Small on page 55.

MATERIALS

Super 10 by S.R. Kertzer, 4½oz/125g hanks, each approx 250yd/230m (cotton)

- 1 hank in #3911 magenta (A)
- 2 (2, 2, 3, 3) hanks each in #3606 peridot (B) and #3786 medium teal (C)
- One pair each sizes 5 and 6 (3.75 and 4mm) OR SIZE TO OBTAIN GAUGE
- One ½"/13mm button
- Stitch holder

FINISHED MEASUREMENTS

- Bust 32 (36, 40, 44, 48)"/81 (91.5, 101.5, 111.5, 122)cm
- Length 19 (19½, 20½, 21½, 22½)"/48, (49.5, 52, 54.5, 57)cm
- Upper arm 12½ (13½, 14½, 15½, 16½)"/31.5 (34, 37, 39.5, 42)cm

GAUGE

24 sts and 28 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

PICOT EDGING

(multiple of 2 sts)

Rows 1 and 3 (RS) Knit.

Rows 2 and 4 Purl.

Picot Row 5 K1, *yo, k2tog; rep from *, end k1.

Row 6 Purl.

STRIPE PATTERN

Working in St st, *work 2 rows B and 2 rows C; rep from * (4 rows) for stripe pat.

BACK

With smaller needles and A, cast on 96 (108, 120, 132, 144) sts. Work 6 rows in picot edging. Change to larger needles and cont in St st for 2 rows. Cont in stripe pat and work even until piece measures 2½"/6.5cm from beg, end with a WS row. Dec 1 st each side on next row, then every 6th row twice more—90 (102, 114, 126, 138) sts. Work even for 1"/2.5cm, end with a WS row. Inc 1 st each side on next row, then every 8th row twice more—96 (108, 120, 132, 144) sts. Work even until piece measures 11 (11½, 12, 12½, 13)"/28 (29, 30.5, 31.5, 33)cm from beg, end with a WS row.

Armhole shaping

Bind off 6 sts at beg of next 2 rows, then 0 (0, 2, 2, 4) sts at beg of next 2 rows. Dec 1 st each side every row 3 (3, 3, 4, 5) times—78 (90, 98, 108, 114) sts. Work even until armhole measures 7 (7½, 8, 8½, 9)"/17.5 (19, 20.5, 21.5, 23)cm.

Neck shaping

Next row (RS) K across first 20 (26, 29, 32, 35) sts, join another strand of yarn and bind off center 38 (38, 40, 44, 44) sts, work to end. Working both sides at once, dec 1 st from each neck edge every other row twice. Work even until armhole measures 8 (8½, 9, 9½, 10)"/20.5 (21.5, 23, 24, 25.5)cm. Bind off rem 18 (24, 27, 30, 33) sts each side for shoulders.

FRONT

Work as for back until armhole measures 2 (2½, 3, 3½, 4)"/5 (6.5, 7.5, 9, 10)cm.

Placket shaping

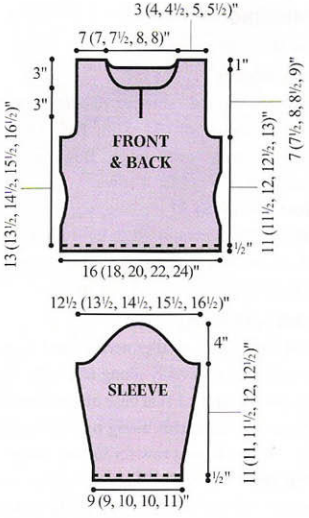
Next row (RS) K 37 (43, 47, 52, 55) sts, k2tog, place rem sts on holder for right front. Work even on 38 (44, 48, 53, 56) sts until armhole measures 5 (5½, 6, 6½, 7)"/12.5 (14, 15, 16.5, 17.5)cm, end with a RS row.

Neck shaping

Next row (WS) Bind off 8 (8, 8, 10, 10) sts, work to end.

Next row Work to last 2 sts, k2tog.

Next row (WS) Bind off 3 sts, work to end. Cont to dec 1 st from neck edge every row 4 (4, 5, 5, 5) times, every other row 3 times, then every 4th row once. Work even until



Row 3 Ch 1, sc in first st, work 2 sc tog, sc to last 3 sc, 2 sc tog, sc in last sc, turn.
Row 4 Ch 1, sc in first st, *ch 4, skip 3 sc, sc in next sc; rep from * to end. Fasten off. For each fringe, cut 3 15"/38cm strands and fringe each sc along lower edge. ✤

5



Hat sized for Small (Medium, Large). Shown in size Large on page 37.

MATERIALS

Crochet Nylon by J&P Coats/Coats & Clark, each spool approx 150yd/137m (nylon)

- 2 spools in #16 natural
- Size G/6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Head circumference 20 (21, 22)"/51 (53.5, 56)cm
- Depth from crown to brim 5½ (5¾, 6)"/14 (14.5, 15)cm
- Depth of brim 3¼"/8cm

GAUGE

20 sc and 20 rows to 4"/10cm using size G/6 (4mm) hook.
TAKE TIME TO CHECK YOUR GAUGE.

Notes

1) To work 2 sc tog, (insert hook in next st and draw up a lp) twice, yo and draw through all 3 lps on hook.
2) To work scallop, work 5 dc in same st.

HAT

Starting at forehead and working toward crown, ch 84 (90, 96), join with sl st to form ring, being careful not to twist sts.

Scallop Band

Rnd 1 Ch 1, work sc in first ch, skip next 2 ch, scallop in next ch, skip next 2 ch, *sc in next ch, skip next 2 ch, scallop in next ch, skip next 2 ch; rep from * around, join with sl st to first sc—14 (15, 16) scallops.
Rnd 2 Ch 3 (counts as dc), 2 dc in joining st, sc in center dc of next scallop, *5 dc in next sc, sc in center dc of next scallop; rep from * around, end 2 dc in joining st at beg of rnd, join with sl st to 3rd ch of beg ch-3.
Rnd 3 Ch 1, work sc in joining st, scallop in next sc, *sc in center dc of next scallop, scallop in next sc; rep from * around, join with sl st to first sc. Rep rnds 2 and 3 twice more, then rnd 2 once more.

Shape crown

Rnd 1 Sc in each st around, inc 0 (1, 2) sc evenly spaced—84 (91, 98) sts, join with sl st to first sc.

Note

From now, do not join end of each rnd. Place a contrast color yarn marker at end of rnd and move it up as you work.
Dec rnd 1 *Work 2 sc tog, sc in each of next 10 (11, 12) sc; rep from * around—77 (84, 91) sc.
Dec rnd 2 *Work 2 sc tog, sc in each of next 9 (10, 11) sc; rep from * around—70 (77, 84) sc. Cont to dec 7 sts on each rnd in this way, having 1 less sc between decs on each rnd until 7 sts rem.
Last rnd Work [2 sc tog] 3 times, sc in next st. Fasten off, leaving a 4"/10cm end. Weave end through last 4 sts and pull to close. Secure end and trim.

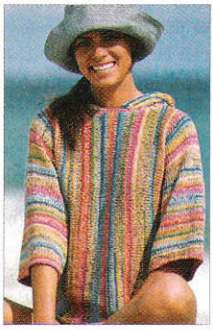
Brim

Turn piece to work along foundation ch edge.
Rnd 1 Join cord in st at joining seam of band, sc in each st around, inc 4 (6, 0) sts evenly spaced—88 (96, 96) sts.

Note

Do not join end of rnds. Carry a marker as before.
Rnd 2 *Sc in each of next 10 (11, 11) sc, 2 sc in next sc; rep from * around—96 (104, 104) sc.
Rnd 3 Sc in each of next 5 sc, *2 sc in next sc, sc in each of next 11 (12, 12) sc; rep from * around, end 2 sc in next sc, sc in each of rem 6 (7, 7) sc—104 (112, 112) sc.
Rnd 4 *Sc in each of next 12 (13, 13) sc, 2 sc in next sc; rep from * around—112 (120, 120) sc.
Rnd 5 Sc in each of next 6 (7, 7) sc, *2 sc in next sc, sc in each of next 13 (14, 14) sc; rep from * around, end 2 sc in next sc, sc in each of rem 7 (7, 7) sc—120 (128, 128) sc.
Rnds 6-16 Cont to inc 8 sc on each rnd as established, alternating the spacing of incs on each rnd so that an inc line does not develop—208 (216, 216) sc at end of rnd 16.
Last rnd Working in *front* lps only, sc in each st around, join with sl st to next st. Fasten off. ✤

6



Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 38.

MATERIALS

Porto Cervo by Filatura Di Crosa/ Tahki•Stacy Charles, Inc., 1¾oz/50g hanks each approx 88yd/80m (cotton)

- 4 (4, 5, 5) hanks each in #503 pinks (A), #502 tans (B), #505 blues (C) and #501 golds (D)
- Size 9 (5.5mm) circular needle, 24"/60cm long OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 35 (37, 39, 41)"/89 (94, 99, 104)cm
- Length 22½ (23, 23¾, 24½)"/57 (58.5, 60, 62)cm
- Upper arm 18 (18½, 19, 19½)"/45.5 (47, 48, 49.5)cm

GAUGE

17 sts and 23 rows to 4"/10cm over St st using size 9 (5.5mm) needles.
TAKE TIME TO CHECK YOUR GAUGE.

STRIPE PATTERN

Working in St st, work *4 rows A, 6 rows B, 4 rows C, 6 rows D, 4 rows B, 6 rows A, 4 rows D, 6 rows C; rep from * (40 rows) for stripe pat.

Note

Pullover is worked in one piece, beg at left sleeve cuff and ending at right sleeve cuff edge.

LEFT SLEEVE

Beg at left sleeve edge, with A, cast on 66 (68,

JOINING MOTIFS AND SEAMS

To join motifs or seams, place motifs tog so RS are facing and edges are even. Working through back lps only, sc tog using MC.

MOTIF I

With CC, ch 4, join with sl st to form ring.

Rnd 1 Ch 1, work 8 sc in ring, join with sl st in first sc.

Rnd 2 *Ch 5, sc in 3rd ch from hook, sc in next ch, hdc in next ch, sl st in next sc on ring; rep from * 7 times more—8 petals. Fasten off.

Rnd 3 Join MC with a sl st in top of any petal, ch 5 (counts as 1 dc and ch 2), dc in same sp as joining, *ch 3, sl st in top of next petal, ch 3, work (dc, ch 2, dc) in top of next petal; rep from * twice more, end ch 3, sl st in top of last petal, ch 3, join with sl st in 3rd ch of beg ch-5.

Rnd 4 Ch 1, *work (3 sc, ch 2, 3 sc) in corner ch-2 sp, work 3 sc in next ch-sp, skip sl st, work 3 sc in next ch-sp; rep from * 3 times more, join with sl st in first sc.

Rnd 5 Ch 1, sc in same st as joining, sc in each of next 2 sc, *work 3 sc in corner ch-2 sp, sc in each sc to next corner; rep from * around, join rnd with sl st in first sc. Fasten off.

MOTIF II

With CC, ch 4, join with sl st to form ring.

Rnd 1 Ch 1, work 8 sc in ring, join with sl st in first sc.

Rnd 2 *Ch 6, sc in 3rd ch from hook, sc in next ch, hdc in next 2 ch, sl st in next sc on ring; rep from * 7 times more—8 petals. Fasten off.

Rnd 3 From RS, join MC with a sl st in top of any petal, ch 5 (counts as 1 dc and ch 2), dc in same sp as joining, *ch 4, sl st in top of next petal, ch 4, work (dc, ch 2, dc) in top of next petal; rep from * twice more, end ch 4, sl st in top of last petal, ch 4, join with sl st in 3rd ch of beg ch-5.

Rnd 4 Ch 1, *work (3 sc, ch 2, 3 sc) in corner ch-2 sp, work 4 sc in next ch-sp, skip sl st, work 4 sc in next ch-sp; rep from * 3 times more, join with sl st in first sc.

Rnd 5 Ch 1, sc in same st as joining, sc in next 2 sc, *work 3 sc in corner ch-2 sp, sc in each sc to next corner; rep from * around, join with sl st in first sc. Fasten off.

BACK

Make 12 (12, 18, 18) motifs I (II, I, II) using CC1 and 12 (12, 17, 17) motifs I (II, I, II) using CC2. Arrange motifs following diagram. Join rows of motifs tog to form strips, then join strips tog to form back.

FRONT

Make 12 (12, 17, 17) motifs I (II, I, II) using CC1 and 12 (12, 18, 18) motifs I (II, I, II) using CC2. Cont to work as for back.

LEFT SLEEVE

Make 6 (6, 8, 8) motifs I (II, I, II) each using CC1 and CC2. Arrange motifs following diagram, then assemble same as for back.

Left underarm shaping

With RS facing, join MC with a sl st in top left corner. Work short rows along side edge as foll:

Row 1 (RS) Ch 1, sc in same st as joining, sc in next 6 (7, 6, 7) sc, sl st in next sc, turn.

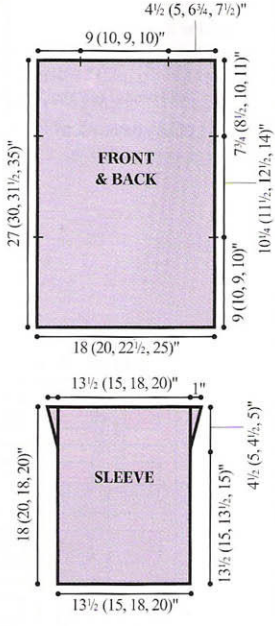
Row 2 Ch 1, sc in each st to end, turn.

Row 3 Ch 1, sc in next 10 (12, 10, 12) sts, sl st in next 2 sts, turn.

Row 4 Ch 1, sc in each st to end. Fasten off.

Right underarm shaping

With WS facing, join MC with a sl st in top right corner. Cont to work as for left underarm.



RIGHT SLEEVE

Work as for left sleeve.

FINISHING

Join a 4½ (5, 6¾, 7½)"/11.5 (12.5, 17, 19)cm shoulder seam each side. Place markers 7¾ (8½, 10, 11)"/19.5 (21.5, 25.5, 28) cm down from shoulders. Join sleeves to armholes between markers. Join sleeve seams. Join side seams leaving last 2 motifs open for side slits.

Neck edging

With RS facing, join MC with a sl st in left shoulder seam.

Rnd 1 Ch 1, sc in each sc around. Join rnd with a sl st in first sc. Fasten off.

Lower edging

With RS facing, join MC with a sl st in left side seam.

Rnd 1 Ch 1, sc in each sc around, working 3 sc in each lower corner. Join rnd with a sl st in first sc. Fasten off.

Sleeve edging

With RS facing, join MC with a sl st in underarm seam. Cont to work as for neck edging. ✤

19



Sized for Man's Small (Medium, Large, X-Large). Shown in size Medium on page 53.

MATERIALS

Cabana by Reynolds/JCA, 3½oz/100g balls, each approx 135yd/122m (cotton/acrylic)

- 10 (10, 11, 12) balls in #832 dk red
- One pair each sizes 9 and 10 (5.5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- Size 9 (5.5mm) circular needles, 16"/40cm long
- Two cable needles
- Stitch markers

FamilyCircle®
EasyKnitting

Show off stellar stitching with a flirty bikini skirt that works up in no time. Jacqueline van Dillen's peekaboo pattern, shown in Plymouth Yarn's "Wildflower DK," is hooked in one easy piece: Start at the top with a half-double crochet band, then finish with chain-loop netting. The ties are added last.



PHOTOGRAPH BY NICK NORWOOD. HAIR AND MAKEUP STYLED BY NISA, REP, STUDIO 13 FOR LAURA MERCIER

3

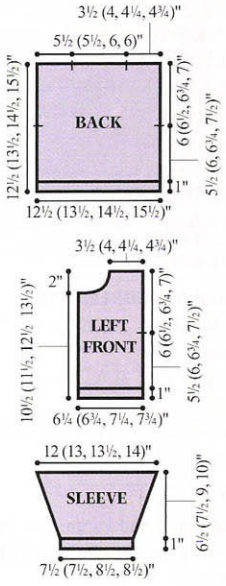
beachy keen

Neckband

With RS facing, smaller needles and A, pick up and k 62 (62, 66, 66) sts evenly spaced around neck edge. Beg with row 2, work in k2, p2 rib for 5 rows. Bind off.

Front bands

With RS facing, smaller needles and A, pick up and k 58 (62, 66, 70) sts evenly along left front (for girl's) or right front (for boy's). Beg with row 2, work in k2 p2 rib for 5 rows. Bind off loosely. Place markers for buttons, the first and last ½"/1.5cm from each end and the others spaced evenly between. Work buttonhole band along right front (for girl's) or left front (for boy's) until 1 row of rib is completed. Work buttonholes opposite markers as foll: Yo, work 2 sts tog. Cont in rib for 3 more rows. Bind off loosely. Place markers 6 (6½, 6¾, 7)"/15 (16.5, 17, 17.5)cm down from shoulders on front and back. Sew sleeves to armholes between markers. Sew side and sleeve seams. Sew on buttons. ✤



16

Sized for X-Small (Small, Medium, Large, X-Large). Shown in size Small on page 50.



MATERIALS

Cotton Classic by Tahki Yarns/Tahki•Stacy Charles, Inc., 3½oz/100g balls, each approx 108yd/100m (cotton)

- 4 (5, 5, 6, 6) balls #3401 orange (MC)

Posh by S. Charles Collezione/Tahki•Stacy Charles, Inc., 1¾oz/50g balls, each approx 81yd/74m (viscose, polyester, polyamid)

- 1 (1, 1, 2, 2) balls #6 orange (CC)
- Size 6 (4mm) circular knitting needles,
- One pair size 6 (4mm) knitting needles, 29"/74cm long, OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Bust 24½ (28, 32, 35½, 39)"/62 (71, 81.5, 90, 99)cm (knitted measurements)

Note Garment stretches to bust measurement of 29 (33, 37, 41, 45)"/73.5 (84, 94, 104, 114.5)cm

- Length 13¼ (14, 14¾, 15½, 16½)"/33.5 (35.5, 37.5, 39.5, 42)cm
- Upper arm 12½ (14½, 15½, 17¾, 19¾)"/32 (37, 39, 45, 49.5)cm (knitted measurements)

GAUGE

26 sts and 28 rows over 4"/10cm in rib pat st, slightly stretched, using size 6 (4mm) needles.

TAKE TIME TO CHECK YOUR GAUGE.

BACK

With MC and straight needles, cast on 80 (92, 104, 116, 128) sts. Work in k2, p2 rib until piece measures 9 (9½, 10, 10½, 11)"/23 (24, 25.5, 26.5, 28)cm, or desired length from lower edge to underarm, end with a WS row.

Raglan armhole shaping

Bind off 4 (6, 6, 8, 10) sts at beg of next 2 rows—72 (80, 92, 100, 108) sts.

Dec row (RS) K2, ssk, work in pat to last 4 sts, k2tog, k2—70 (78, 90, 98, 106) sts.

Next row Work in pat.

Rep last 2 rows 13 (14, 15, 16, 17) times more. Bind off rem 44 (50, 60, 66, 72) sts in k2, p2 rib as established.

FRONT

Work as for back.

SLEEVES

With MC, cast on 82 (94, 100, 116, 126) sts. Work in k2, p2 rib for 4 (4, 4, 6, 6) rows.

Raglan cap shaping

Bind off 4 (6, 6, 8, 10) sts at beg of next 2 rows—74 (82, 88, 100, 106, 126) sts.

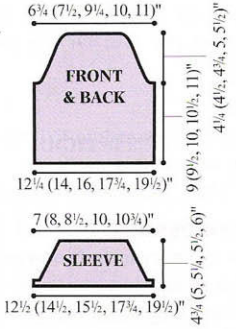
Dec row (RS) K1, p2tog, work in pat to last 3 sts, p2tog, k1—72 (80, 86, 98, 104) sts.

Next row Work in pat.

Rep last 2 rows 13 (14, 15, 16, 17) times more. Bind off rem 46 (52, 56, 66, 70) sts in k2, p2 rib as established.

FINISHING

Sew raglan sleeve caps to raglan armholes.



Ties (make 2)

With crochet hook and 2 strands of yarn held tog, ch 66. Cut 1 strand, leaving a 3"/7.5cm end.

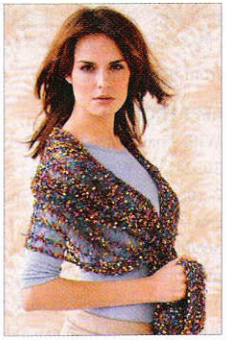
Flower

Cont with single strand, work sc into last 2-strand ch made, (ch 8, sc) 5 times in same ch, (ch 8, sc) twice in next 2-strand ch st, ch 8, (sc, ch 8, sc) in opposite side of same 2-strand ch as first sc of flower, ch 8, join with sl st to first sc. Fasten off. Sew beg end of 2-strand chain to backside of flower to form a lp. Weave in yarn end.

Join tie to capelet

Insert hook from WS to RS of cape just below beg of collar shaping, pick up lp end of tie and pull to WS, insert flower end through lp and pull flower end to tighten. Join rem tie in same way to opposite side of collar. ✤

13



Scarf shown on page 45.

MATERIALS

Trellis by Lion Brand Yarn, 1¾oz/50g balls, each approx 115yd/105m (nylon)

- 6 balls in #306 pastel garden
- Size 15 (10mm) circular needle, 24"/60cm long, OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Approx 14" x 150"/35.5 x 381cm

GAUGE

8 sts and 10 rows over 4"/10cm in yo pat st [2 repeats of (4 rows garter st, 1 yo row)] using size 15 (10mm) needles.
TAKE TIME TO CHECK YOUR GAUGE.

SCARF

Cast on 300 sts loosely. Work in garter st for 3 rows.

Yo row *Insert needle knitwise, yo 3 times and complete knit st; rep from * for each st across. Work in garter st for 4 rows, dropping extra yo lps on row following yo row. Rep last 5 rows 5 times more; work yo row, 3 rows garter st. Bind off loosely. ✤

14



Sized for Child's 18 months (2, 4, 6). Shown in sizes 18 months and 2 on pages 46 and 47.

MATERIALS

Millefili Fine by Filatura Di Crosa/Tahki•Stacy Charles, Inc., 1¾oz/50g balls, each approx 136yd/125m (cotton)

Girl's

- 2 balls in #205 dark brown (A)
- 2 (3, 3, 3) balls in #253 dark lilac (B)
- 2 (2, 3, 3) balls in #208 light lilac (C)

Boy's

- 2 balls in #259 rust (A)
- 2 (3, 3, 3) balls in #205 dark brown (B)
- 2 (2, 3, 3) balls in #209 khaki (C)
- One pair each sizes 8 and 10 (5 and 6mm) needles OR SIZE TO OBTAIN GAUGE
- Three ⅝"/16mm buttons

FINISHED MEASUREMENTS

- Chest 25 (27, 29, 31)"/63.5 (68.5, 73.5, 78.5)cm
- Length 12½ (13½, 14½, 15½)"/31.5 (34, 37, 39.5)cm
- Upper arm 12 (13, 13½, 14)"/30.5 (33, 34, 35.5)cm

GAUGE

16 sts and 21 rows to 4"/10cm over St st using 2 strands held tog and larger needles.
TAKE TIME TO CHECK YOUR GAUGE.

Note

Work with 2 strands of yarn held tog throughout.

STRIPE PATTERN

Working in St st, *work 6 rows B and 6 rows C; rep from * (12 rows) for stripe pat.

BACK

With smaller needles and 2 strands of A held tog, cast on 50 (54, 58, 62) sts.
Row 1 (RS) K2, *p2, k2; rep from * to end.
Row 2 P2, *k2, p2; rep from * to end. Rep these 2 rows for k2, p2 rib for 6 rows.
Change to larger needles and cont in stripe pat until piece measures 12½ (13½, 14½, 15½)"/31.5 (34, 37, 39.5)cm from beg. Bind off.

FRONT

Work as for back until piece measures 7½ (8½, 9½, 10½)"/19 (21.5, 24, 26.5)cm from beg.

Placket opening

Next row (RS) Work across first 23 (25, 27, 29) sts, join another 2 strands of yarn and bind off center 4 sts, work to end. Working both sides at once, work even until piece measures 10½ (11½, 12½, 13½)"/26.5 (29, 31.5, 34)cm from beg, end with a WS row.

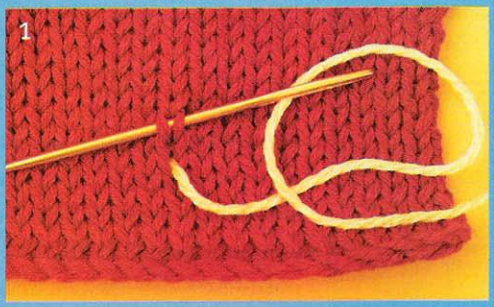
Neck shaping

Bind off 3 (4, 4, 5) sts from each neck edge once, 3 sts once, 2 sts once, then dec 1 st from each neck edge twice. Work even until same length as back. Bind off 13 (14, 16, 17) sts each side for shoulders.

SLEEVES

With smaller needles and 2 strands of A held tog, cast on 30 (30, 34, 34) sts. Work in k2, p2 rib for 6 rows. Change to larger needles and cont in stripe pat, AT SAME TIME, inc 1 st each side on next row, then every other row 1 (3, 0, 0) times more, every 4th row 7 (7, 6, 7) times, then every 6th row 0 (0, 3, 3) times—48 (52, 54, 56) sts. Work even until piece measures 7½ (8½, 10, 11)"/19 (21.5, 25.5, 28)cm from beg. Bind off.

DUPLICATE STITCH



Bring the needle through at the center of the stitch to be worked from the back to the front. Insert the needle from right to left under the two loops of the stitch one row above and pull through.



Insert the needle back into the center of the first stitch and through the center of the next stitch to the left (shown here) or above and pull through. Duplicate stitch is best used for small areas of color.

INTARSIA AND STRANDING



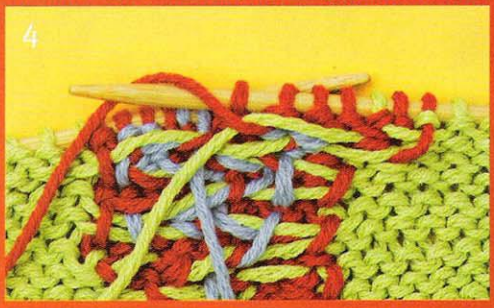
When working with many colors, bobbins are useful for keeping the yarns from tangling. When joining a new color, simply start knitting with that shade, leaving at least a 4"/10cm end for weaving in later.



When working an intarsia motif, twist the colors around each other, as shown here, at every color change and tug a little on the strands to make the stitch even. This will prevent unsightly holes in the work.

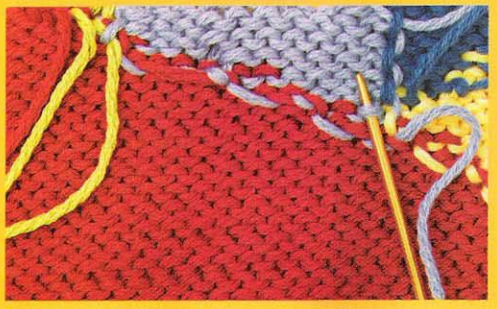


When color changes are close together, carry the colors not being used along the back of the work instead of using bobbins. Be sure to twist the colors around each other at every change.



It is important to carry the unused colors loosely so that the work will not pucker. If there are more than 4 stitches between a color change, twist the yarns every 3 or 4 stitches to avoid long floats.

FINISHING



Before blocking your pieces, it is best to weave in all the ends on the wrong side of the work. Thread the tail end of the yarn into a yarn needle. Insert the needle into a stitch near the color change and pull the end through. Continue to weave the strand up and down for about 5 stitches, then cut the end close to the work. Try to weave the strand into stitches of the same color.

FINISHED MEASUREMENTS

- Chest 40 (43½, 47, 51½)"/110.5 (109, 119.5, 131)cm
- Length 24½ (25, 25½, 26)"/62 (63.5, 65, 66)cm
- Upper arm (slightly stretched) 18 (19, 20, 21)"/45.5 (48.5, 51, 53.5)cm

GAUGE

17 sts and 20 rows to 4"/10cm over k1, p3 rib using larger needles.
TAKE TIME TO CHECK YOUR GAUGE.

K1, P3 RIB

(multiple of 4 sts plus 1)
Row 1 (WS) P1; *k3, p1; rep from * to end.
Row 2 K the knit sts and p the purl sts.
Rep rows 1 and 2 for k1, p3 rib.

STITCH GLOSSARY

2-st RC

Sl 1 st to cn and hold to *back*, k1, k1 from cn.

2-st LC

Sl 1 st to cn and hold to *front*, k1, k1 from cn.

2-st RPC

Sl 1 st to cn and hold to *back*, k1, p1 from cn.

2-st LPC

Sl 1 st to cn and hold to *front*, p1, k1 from cn.

3-st RPC

Sl 2 sts to cn and hold to *back*, k1, slip p st from cn back to LH needle and p it, k1 from cn.

3-st LPC

Sl 1 st to cn and hold to front, sl next st to 2nd cn and hold to back, k1, p st from 2nd cn, then k1 from first cn.

BACK

With smaller straight needles, cast on 85 (93, 101, 109) sts. Work in k1, p3 rib for 2½"/6.5cm. Change to larger needles.

Beg cable pats

Row 1 (RS) Rib 21 (25, 29, 33) sts, pm, work 11 sts chart #1, 21 sts chart #2, 11 sts chart #3, pm, rib to end. Cont in pats as established until piece measures 14½"/37cm from beg

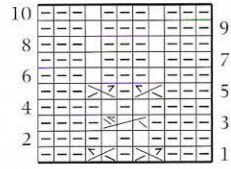
Armhole shaping

Bind off 6 (7, 7, 8) sts at beg next 2 rows—73 (79, 87, 93) sts. Work even until armhole measures 9 (9½, 10, 10½)"/23 (24, 25.5, 26.5)cm.

Shoulder and neck shaping

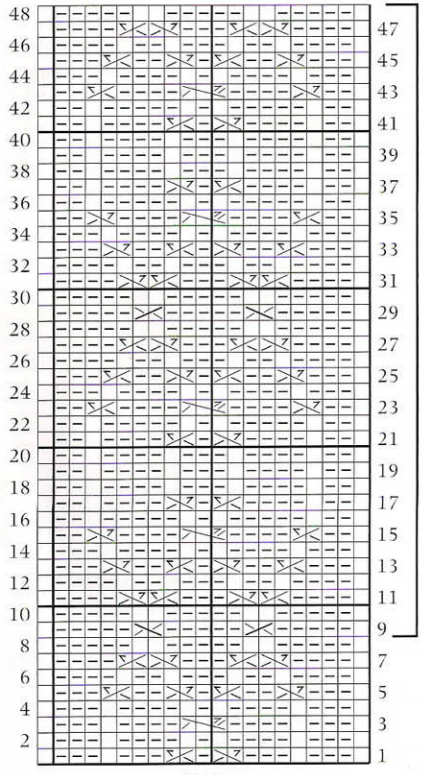
Bind off 7 (8, 9, 10) sts at beg of next 6 rows, AT SAME TIME, bind off center 23

CHART #1



11 sts

CHART #2

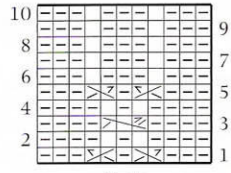


21 sts

Stitch Key

- K on RS, p on WS
- P on RS, k on WS
- 2-st RC
- 2-st LC
- 2-st RPC
- 2-st LPC
- 3-st RPC
- 3-st LPC

CHART #3



11 sts

70, 72) sts. Working back and forth in rows, work in stripe pat, inc 1 st each side every 8th row 5 times—76 (78, 80, 82) sts. Work even until piece measures 12"/30.5cm from beg.

BODY

Cast on 57 (59, 61, 63) sts at beg of next 2 rows—190 (196, 202, 208) sts. Cont in stripe pat, work even for 3½ (4, 4½, 5)"/9 (10, 11.5, 12.5)cm more.

Neck shaping

Next row (RS) K92 (95, 98, 101), join a 2nd ball of yarn and bind off 6 sts, k to end. Working both sides at once, dec 1 st from each neck edge every other row 3 times—89 (92, 95, 98) sts at each side of neck. Work even in stripe pat until piece measures 20¾ (21¼, 21¾, 22¼)"/52.5 (54, 55.5, 56.5)cm from beg (this is center of piece). Beg with color of the last row worked, work stripe pat in reverse (so that you will end with the same color as you started), and work 4"/10cm more. Inc 1 st each side of next RS row, then every other row twice more, then cast on 6 sts and join pieces—190 (196, 202, 208) sts. Cont in stripe pat for 3½ (4, 4½, 5)"/9 (10, 11.5, 12.5)cm more. Bind off 57 (59, 61, 63) sts at beg of next 2 rows—76 (78, 80, 82) sts.

RIGHT SLEEVE

Work even for 22 rows more, OR until right sleeve measures same as left sleeve after the last inc. Dec 1 st each side of next row then every 8th row 4 times more—66 (68, 70, 72) sts. Work even until right sleeve measures same as left sleeve. Bind off.

FINISHING

Block piece to measurements. Sew side and sleeve seams.

Neck trim

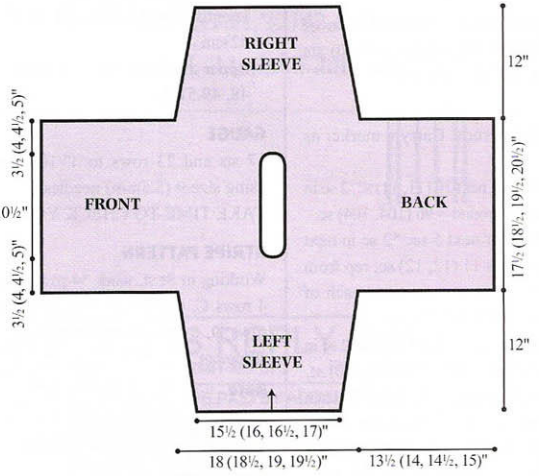
With RS facing, circular needle and A, pick up and k 112 sts evenly around neck edge. Join to work in rnds and pm to mark beg of rnd. P1 rnd, k1 rnd. Bind off purlwise.

Lower trim

With RS facing, circular needle and B, pick up and k 158 (168, 176, 184) sts around lower edge. [P1 rnd, k1 rnd] twice. Bind off purlwise.

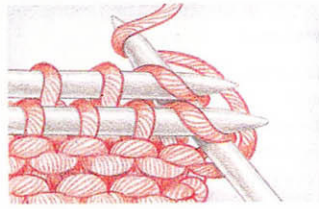
HOOD

Hood is worked in the foll stripe pat:
*6 rows B, 8 rows C, 6 rows D, 8 rows B, 6 rows A, 8 rows D, 6 rows C, 8 rows A; rep from * (56 rows). With B, cast on 82 sts. Work back and forth in rows in St st.
Row 1 K40, pm, k2, pm, k40.
Work even in stripe pat for 3"/7.5cm.
Next (inc) row (RS) Work to marker, M1, k2, M1, work to end.
Rep inc row every 4th row 8 times more—



THREE-NEEDLE BIND-OFF

This bind-off is used to join two edges that have the same number of stitches, such as shoulder edges, which have been placed on holders.



1 With the right side of the two pieces facing each other, and the needles parallel, insert a third needle knitwise into the first stitch of each needle. Wrap the yarn around the needle as if to knit.



2 Knit these two stitches together and slip them off the needles. *Knit the next two stitches together in the same way as shown.



3 Slip the first stitch on the third needle over the second stitch and off the needle. Repeat from the * in step 2 across the row until all the stitches are bound off.

indian summer

WHY WAIT TILL FALL TO HARVEST THE WARM COLORS OF THE **American Southwest?** REAP THE REWARDS OF **sunset hues** WITH A FRESH CROP OF **skin-baring designs** AND LIGHTWEIGHT COVERUPS.



17

Felecia O'Connell's daring tank is knit on circular needles in "Denim Silk" from Berroco, Inc. Gain texture from a crossed-stitch pattern down the center front, around the top edge and on the straps.

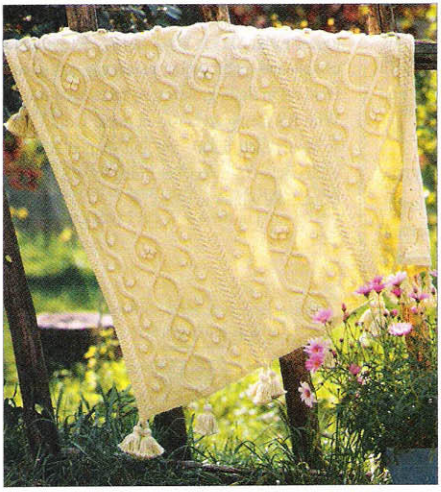
shore things

Hit your seaside stride WITH BEACHWEAR THAT **heats up any wardrobe.** IN YARNS THAT STAND UP TO **sand and surf,** THESE BREEZY ITEMS ARE AS **vital this season** AS SUNSCREEN AND A JUICY PAPERBACK.



Linda Cyr's floppy-brim hat not only frames your face beautifully; it also helps protect skin from harmful rays. Rounds of single crochet at the crown and brim are bisected by a wide swath of scallop stitch. Work it in "Crochet Nylon" by J.&P. Coats/Coats & Clark.

31





Aran afghan shown on page 64.

MATERIALS

Baby Cashmerino by Debbie Bliss/KFI, 1¾oz/50g balls, each approx 135yd/125m (wool/cotton)

- 16 balls in #101 ecru
- One pair each sizes 5 and 6 (3.75 and 4mm) needles OR SIZE TO OBTAIN GAUGE
- Cable needle

FINISHED MEASUREMENTS

Approx 34"/87cm x 42"/106.5cm

GAUGE

26 sts and 30 rows to 4"/10cm over chart pat using larger needles.
TAKE TIME TO CHECK YOUR GAUGE.

NOTE

Afghan is made in three separate panels, then sewn tog.

STITCH GLOSSARY

MB (make bobble)
Work (k1, p1, k1, p1, k1) all in 1 st, turn, p5, turn, k5, turn, p5, turn, pass the 2nd, 3rd, 4th and 5th sts over the first st, then k rem st through the back lp.

4-st RC
Sl 2 sts to cn and hold to *back*, k2, k2 from cn.

4-st LC
Sl 2 sts to cn and hold to *front*, k2, k2 from cn.

4-st RPC
Sl 1 st to cn and hold to *back*, k3, p1 from cn.

4-st LPC
Sl 3 sts to cn and hold to *front*, p1, k3 from cn.

5-st RPC
Sl 2 sts to cn and hold to *back*, k3, p2 from cn.

5-st LPC
Sl 3 st to cn and hold to *front*, p2, k3 from cn.

7-st RC
Sl 4 sts to cn and hold to *back*, k3, p1, k3 from cn.

CENTER PANEL

With smaller needles, cast on 67 sts. Work in garter st for 6 rows.
Inc row (RS) K3, M1, k2, M1, k8, M1, k17, M1, k7, M1, k17, M1, k8, M1, k2, M1, k3—75 sts.
Change to larger needles.

Beg chart pat

Preparation row (WS) K1, p6, k5, p3, k19, p3, k1, p3, k19, p3, k5, p6, k1. Beg with row 1, work in chart pat through row 28. Cont to rep rows 1-28, omitting the 4-bobble cluster in the center diamond every other rep, until 28 rows of chart have been worked 10 times in total, then work rows 1-24 once more. Change to smaller needles.

Dec row (RS) K1, sl 2 sts to cn and hold to front, k2tog, k2 from cn, k2tog, p5, k3, p2tog, p15, sl 3 sts to cn and hold to front, p2tog, k3 from cn, p1, sl 2 sts to cn and hold to back, k3, p2tog from cn, p15, p2tog, k3, p5, k2tog, sl 2 sts to cn and hold to back, k2, k2tog from cn, k1—67 sts. Work in garter st for 6 rows. Bind off loosely.

RIGHT PANEL

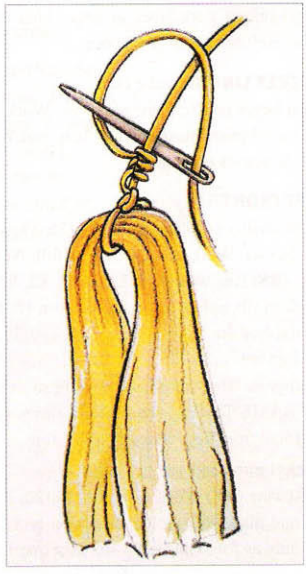
With smaller needles, cast on 69 sts. Work in garter st for 6 rows.
Inc row (RS) K5, M1, k2, M1, k8, M1, k17, M1, k7, M1, k17, M1, k8, M1, k2, M1, k3—77 sts.
Change to larger needles.

Beg chart pat

Preparation row (WS) K1, p6, k5, p3, k19, p3, k1, p3, k19, p3, k5, p6, k3. Beg with row 1, work in chart pat, but working 2 more sts in garter st at beg of RS rows and end of WS rows, and omitting 4-bobble cluster on the first center diamond, then alternating as before. Complete to correspond to center panel, including dec row.

LEFT PANEL

With smaller needles, cast on 69 sts. Work in garter st for 6 rows.



Work buttonhole stitch around one end of the tie.

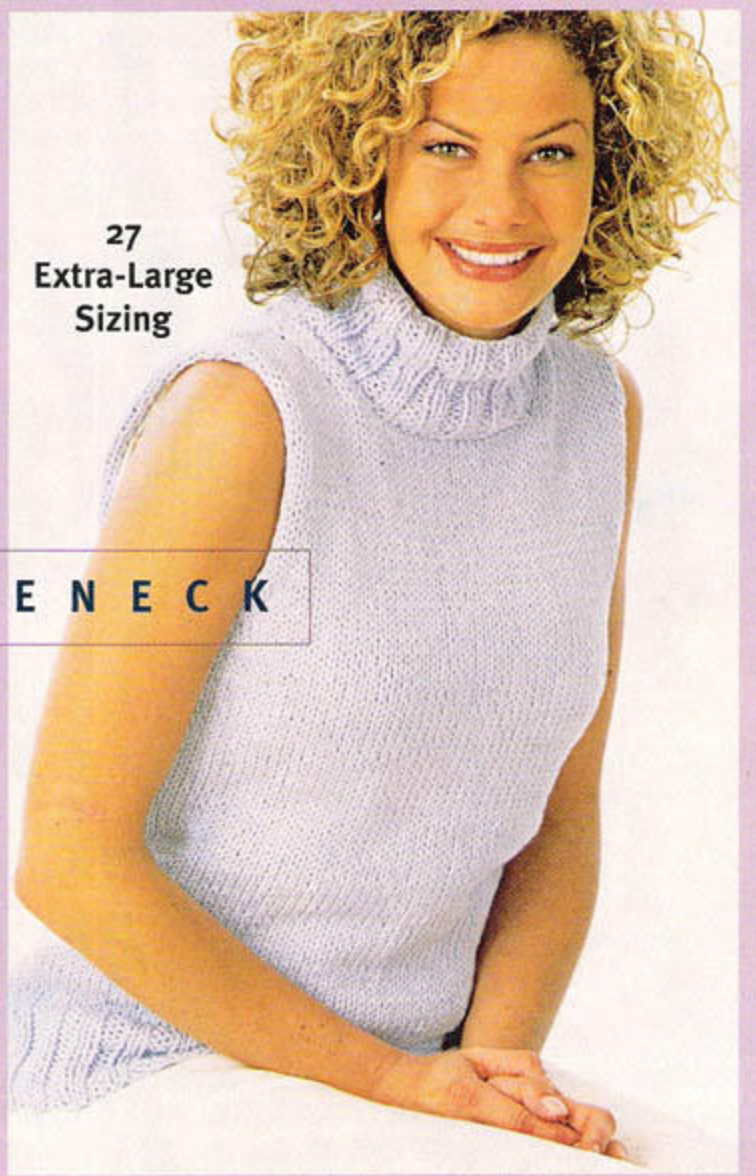


20

Peekaboo! Start knitting this tank at the waist in seed stitch with larger-than-normal needles for a see-through effect. Shift to stockinette stitch using regular-size needles at the yoke, then back to seed stitch for the neckline and straps. Lori Henry achieved a rainbow palette with "Fame" by Classic Elite Yarns.

elements of style

HOW DO YOU TURN A BASIC SILHOUETTE INTO **something special?** THIS SPRING, DESIGNER DETAILS **(a zipper here, a tie there)** AND SUBTLE SHAPING (A MOCK TURTLE SANS SLEEVES, A SERIOUSLY SCOOPED NECK OVER A ROOMY BODICE) ARE **just the ticket.**



27
Extra-Large
Sizing

the TURTLENECK

Even without sleeves, this stockinette sweater is armed with versatility: Wear it alone or, when the weather calls for it, as a layer. Wide ribbing on the mock turtleneck and bottom edge lends texture and interest.

Garments throughout are knit in Lion Brand Yarn's "Cotton-Ease."



Construct a patchwork bag by joining granny-square motifs—sixteen each for the front and back—with single crochet, then surrounding three sides with a long shoulder strap. Jacqueline van Dillen packed this purse with utility, inserting a zipper and then lining the whole shebang. Like the complementary floppy-brim hat, the carryall is hooked in J.&P. Coats/Coats & Clark's "Crochet Nylon."

TOP TIPS FOR CRAFTING ON THE BEACH

- Always carry an extra hook or pair of needles.
- Make sure hands are sunblock-free.
- Nothing is more frustrating than running out of yarn when you're in a good groove, so bring along an extra ball or two.

7

DRESS BY JILL ANDERSON, WWW.JILLANDERSON.COM; NECKLACE BY ISAAC MANEVITZ FOR BEN-AMUN; OPPOSITE: PATRICIA UNDERWOOD HAT



This page: Knit in one piece from sleeve edge to sleeve edge, Marcia Cleary's rolled-collar shrug gets its speckled appearance from Caron International's "Jewel Box." Alternate five-row bands of stockinette and reverse stockinette for a ribbed look.

Opposite: Drama has never been so easy to achieve. Simply twist a wide length of stockinette stitching once, then join it at the short ends to form a tube. Linda Cyr's versatile design—here in Patons' "Katrina"—can be worn both off and over the shoulders.

TOP TIPS

- Pick up large numbers of stitches evenly for ribbing (see capelet opposite) with ease: Mark the edge with straight pins into four or more equal sections; divide the total stitches needed by the number of sections and pick up that amount between markers.
- Custom-size a tube-style wrap (this page): When you've come close to the final measurement specified, wrap the piece around your shoulders to determine how much more (or less) fabric you'll need to knit for a snug fit across the shoulders.



11



18

Talk about flower power. Traci Bunkers's crocheted tunic, pieced together with individual motifs, is a surefire winner. Each block features an eight-petal blossom framed in rounds of single crochet, stitched in Brown Sheep Company's "Cotton Fleece."

EARRINGS BY LAUREN WIMMER BEADS. WWW.LAUREWIMMER.COM

Neckband

With RS facing, smaller needles and MC, pick up and k 87 (91, 95) sts evenly around neck edge. Work in k1, p1 rib for 7 rows. Change to F and rib 2 rows more. Bind off in rib with F. Sew left shoulder and neckband seam.

Place markers 6 (6½, 7)"/15.5 (16.5, 17.5)cm down from shoulder seam on front and back for armholes. Sew top of sleeve between markers. Sew side and sleeve seams. Fold each scale in half and sew shaped edges tog. Attach to center of left sleeve (see photo).



BEAR'S SWEATER

FRONT

With smaller needles and B, cast on 34 sts. Work in k1, p1 rib for 6 rows. Change to larger needles. Work in St st, working 34 sts and 38 rows of bear front chart, including neck shaping. Bind off rem 7 sts each side for shoulders.

BACK

Work as for front, omitting chart and neck shaping, and working all sts with MC above rib.

LEFT SLEEVE

With smaller needles and A, cast on 28 sts. Work in k1, p1 rib for 4 rows. Change to larger needles. Work in St st, working 28 sts and 14 rows of bear's sleeve chart. Bind off.

RIGHT SLEEVE

With smaller needles and B, cast on 28 sts. Work in k1, p1 rib for 4 rows. Change to larger needles and MC and work in St st for 14 rows. Bind off.

FINISHING

Block pieces to measurements. Sew right shoulder seam.

Neckband

With RS facing, smaller needles and MC, pick up and k 49 sts evenly around neck edge. Work in k1, p1 rib for 3 rows. Bind off in rib. Sew left shoulder and neckband seam. Place markers 2½"/6.5cm down from shoulder seam on front and back for armholes. Sew top of sleeve between markers. Sew side and sleeve seams. ✤

2

Sized for Child's 2 (4, 6). Shown in size 4 on page 30.



MATERIALS

Provence by Classic Elite Yarns, 3½oz/100g balls, each approx 205yd/186m (cotton)

- 2 balls in #2681 green (MC)
- 1 ball each in #2658 red (A), #2619 orange (B), #2633 yellow (C), #2630 pink (D), #2607 blue (E) and #2613 black (F)
- One pair each sizes 3 and 5 (3.25 and 3.75mm) needles OR SIZE TO OBTAIN GAUGE
- Bobbins

FINISHED MEASUREMENTS

Child's Sweater

- Chest 28 (30, 32)"/71 (76, 81.5)cm
- Length 14 (15½, 17)"/35.5 (39.5, 43)cm
- Upper arm 12 (13, 14)"/30.5 (33, 35.5)cm

Bear's Sweater

- Chest 12"/30.5cm
- Length 6"/15.5cm
- Upper arm 5"/12.5cm

GAUGE

22 sts and 28 rows to 4"/10cm over St st using larger needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

When changing colors, twist yarns on WS to prevent holes in work. If desired, small areas of color can be worked in duplicate st after pieces are knit. See Color Workshop on page 31 for more details.

CHILD'S SWEATER

FRONT

With smaller needles and A, cast on 77 (83, 89) sts. Work in k1, p1 rib in stripes as foll: 2 rows A, 4 rows E, 4 rows B, 2 (4, 4) rows D. Change to larger needles and MC and work in St st for 2 (4, 8) rows.

Beg child's chart

Row 1 (RS) Work 25 (28, 31) sts MC, work row 1 of chart over next 48 sts, work rem 3 (7, 10) sts MC. Cont as established until 64 rows of chart have been worked. Cont with MC only to end of piece, and when piece measures 11¼ (12½, 14)"/28.5 (32, 35.5)cm from beg, work as foll:

Neck shaping

Next row (RS) Work 30 (32, 34) sts, join 2nd ball of yarn and bind off center 17 (19, 21) sts, work to end. Working both sides at once, dec 1 st at each neck edge every other row 6 times—24 (26, 28) sts each side. Work even until piece measures 13 (14½, 16)"/33 (37, 40.5)cm from beg.

Shoulder shaping

Bind off from each shoulder edge 8 (8, 10) sts once, 8 (9, 9) sts twice.

BACK

Work as for front, omitting chart and neck shaping, and working all sts with MC above rib. When same length as front to shoulder, shape shoulder as for front. Bind off rem 29 (31, 33) sts for back neck.

LEFT SLEEVE

With smaller needles and A, cast on 29 (31, 33) sts. Work in k1, p1 rib for 1 row. Change to C and cont rib until piece measures 2"/5cm from beg, inc 17 (17, 16) sts evenly spaced across last row—46 (48, 49) sts. Change to larger needles and D and work in St st, inc 1 st each side every 4th row 2 (5, 9) times, every 6th row 8 (7, 5) times—66 (72, 77) sts. Work even until piece measures 11 (12, 12½)"/28 (30.5, 31.5)cm from beg. Bind off.

double duty



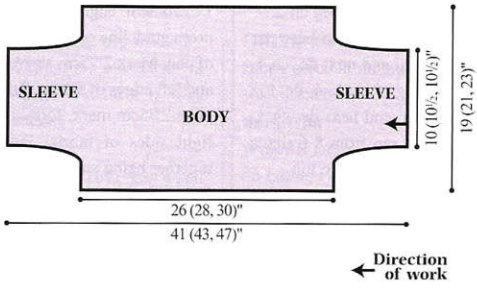
TAKE A PAGE FROM **The Yarn Girls' Guide to Kid Knits.** HERE, THE AUTHORS SHARE A **pair of simple sweaters** IN COLOR SCHEMES FOR BOTH **boys and girls.**





Heeding the call of clients who couldn't picture pink clothes on a baby boy, Julie Carles and Jordana Jacobs (above, from left, with their own children) stitched the unisex patterns in *The Yarn Girls' Guide to Kid Knits* in two distinct hue combos, one for each gender. The rugby-inspired pullover — knit in two strands of "Millefili Fine" cotton by Filatura Di Crosa/Tahki•Stacy Charles, Inc. — has easy dropped-shoulder styling, ribbed cuffs and collar, and a three-button placket that allows fast placement on fidgety bodies.

SCHEMATIC FOR PATTERN #8



PATTERN STITCH

Alternate 5 rows St st and 5 rows rev St st:
Row 1 (RS and beg St st section) Knit.
Row 2 Purl.
Row 3 Knit.
Row 4 Purl.
Row 5 Knit.
Row 6 (WS and beg rev St st section) Knit.
Row 7 Purl.
Row 8 Knit.
Row 9 Purl.
Row 10 Knit.
Rep rows 1-10 for pat st.

SHRUG

Cast on 36 (38, 38) sts.

First sleeve

Work in rev St st for 16 rows. Beg pat st and inc 1 st at beg and end of rows 6, 11, 16 and 21—44 (46, 46) sts.
Rows 22 and 23 Cast on 2 sts at beg of each row—48 (50, 50) sts. Work 2 more rows even in pat.
For size Large only Inc 1 st at beg and end of next row—52 sts. Work 4 more rows even in pat.

Body

For all sizes Cast on 10 (12, 14) sts at beg of next 2 rows—68 (74, 80) sts. Cont to work in pat until piece measures approx 26 (28, 30)"/66 (71, 76)cm from cast-on sts for body, end with row 5 or row 10 of pat.

Second sleeve

For all sizes Bind off 10 (12, 14) sts at beg of first 2 rows of next 5-row section—48 (50, 52) sts. Work 3 rows even in pat.
For size Large only Dec 1 st at beg and end of first row of next 5-row section—50 sts. Work 4 rows even in pat.
For all sizes Bind off 2 sts at beg of first 2 rows of next 5-row section—44 (46, 46) sts. Work 3 rows even in pat. Dec 1 st at beg and end of first row of each 5-row section 4 times—36 (38, 38) sts. Cont to work in pat to correspond to first sleeve, end 16 rows rev St st. Bind off.

FINISHING

Sew underarm and sleeve seams. With RS facing, join yarn at one side seam, ch 2, work 1 rnd dc evenly around opening, join with sl st to starting ch-2. Fasten off. ✤

9

Wrap in one size, shown on page 41.



MATERIALS

Katrina by Patons, 3½oz/100g balls, each approx 163yd/150m (rayon/polyester)

- 3 balls each in #10425 dusk
- One pair size 10 (6mm) needles OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Approx 13½" x 46"/34 x 117cm, before edges are joined.

GAUGE

16 sts and 25 rows to 4"/10cm over St st using size 10 (6mm) needles.
TAKE TIME TO CHECK YOUR GAUGE.

WRAP

Cast on 54 sts. Work even in St st until piece measures 46"/117cm from beg. Bind off.

FINISHING

Lightly steam and block. Twisting piece once, sew bound-off edge to cast-on edge to form a tube. To wear, position seam at center back with twist at center front. ✤

10

Sized for Small (Medium, Large, X-Large). Shown in size Medium on page 42.



MATERIALS

Supercotton by Schulana/Skacel Collection, 1¾oz/50g balls, each approx 98yd/90m (cotton/polyester)

- 7 (8, 10, 11) balls in #5 lt blue
- One pair each sizes 9 and 10½ (5.5 and 6.5mm) needles OR SIZE TO OBTAIN GAUGE
- 2yd/2m of ⅝"/16mm-wide satin ribbon

FINISHED MEASUREMENTS

- Lower edge 49½ (53½, 57½, 61½)"/125.5 (136, 146, 156)cm
- Length 16 (16½, 17½, 18½)"/40.5 (42, 44.5, 47)cm

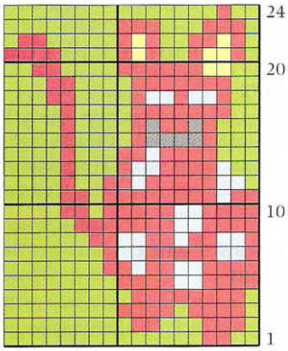
GAUGE

16 sts and 25 rows to 4"/10cm over St st using larger needles.
TAKE TIME TO CHECK YOUR GAUGE.

BACK

With smaller needles, cast on 98 (106, 114, 122) sts.

BEAR'S CHART

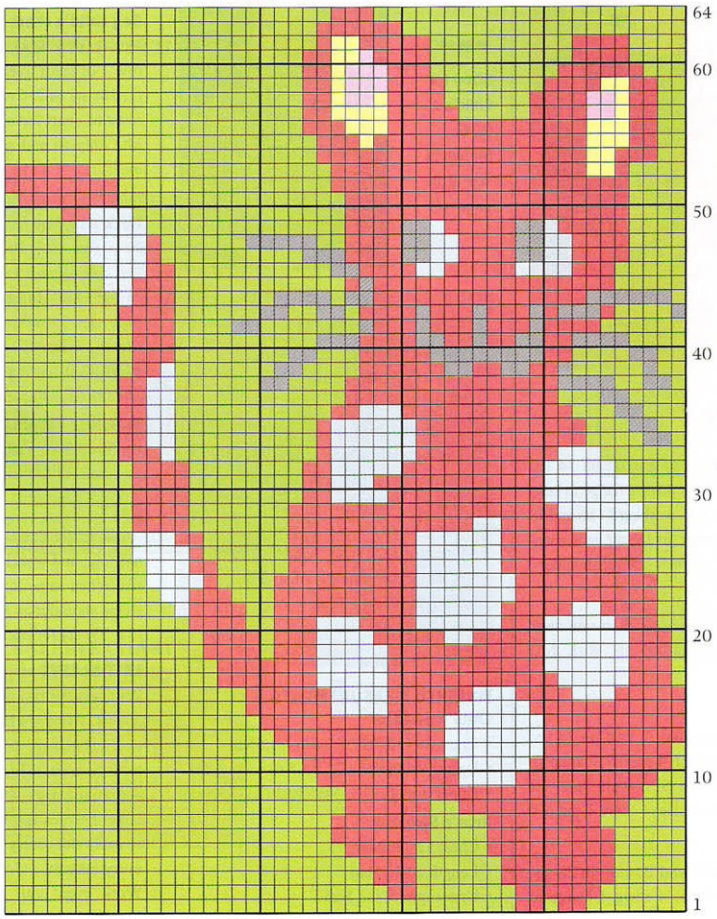


18 sts

Color Key

- Green (MC)
- Red (A)
- Yellow (C)
- Pink (D)
- Blue (E)
- Black (F)

CHILD'S CHART



FINISHED MEASUREMENTS

- Bust 33 (34¾, 38¾, 41, 46, 50)"/83.5 (88, 98.5, 104, 117, 127)cm
- Length 21½ (22, 22¾, 23, 24, 24½)"/54.5 (56, 57.5, 58.5, 61, 62)cm
- Upper arm 11¾ (12¾, 14½, 16, 18¼, 19¾)"/30 (32.5, 37, 40.5, 46, 50)cm

GAUGE

17 sts and 24 rows to 4"/10cm over St st using larger needles.
TAKE TIME TO CHECK YOUR GAUGE.

BACK

With smaller needles, cast on 70 (74, 82, 86, 98, 102) sts. Work in k2, p2 rib for 3"/8cm, inc 0 (0, 0, 2, 0, 2) sts on last row—70 (74, 82, 88, 98, 104) sts. Change to larger needles and work in St st, inc 1 st each side on the 31st row—72 (76, 84, 90, 100, 106) sts. Work even until piece measures 13½ (13½, 14, 14, 14½, 14½)"/34 (34, 35.5, 35.5, 37, 37)cm from beg.

Raglan armhole and neck shaping

Bind off 3 sts at beg of next 2 rows, 2 sts at beg of next 0 (0, 6, 8, 16, 18) rows, dec 1 st each side every 4th row 3 (2, 2, 2, 2, 2) times, every other row 17 (20, 18, 18, 15, 16) times, AT THE SAME TIME, when there are 28 (28, 28, 30, 30, 30) sts, bind off center 20 (20, 20, 22, 22, 22) sts for neck and working both sides at once, bind off from each neck edge 3 sts once.

POCKET LINING (make two)

With larger needles, cast on 28 sts. Work in St st until piece measures 2¾"/7cm, end WS row. Place sts on holder.

LEFT FRONT

With smaller needles, cast on 33 (35, 39, 41, 47, 51) sts. Work in k2, p2 rib as foll: **Next row (RS)** Beg with p2 (k2, k2, p2, k2, k2), work in rib to last 3 sts, k3. Cont in rib as established for 3"/8cm, inc 0 (0, 0, 1, 0, 1) st on last row—33 (35, 39, 42, 47, 52) sts. Change to larger needles and work in St st, AT SAME TIME, when piece measures 6"/15cm from beg, end with a WS row.

Pocket opening

Next row (RS) Work 6 (8, 12, 15, 20, 25) sts and place on a holder, work on rem 27 sts only as foll: Bind off 5 sts, then dec 1 st at same edge (3 sts in from edge) every other row 6 times—16 sts. Work even until piece measures 9½"/24cm from beg end with a WS row and place 16 sts on a holder. Pick up and k 6 (8, 12, 15, 20, 25) sts from holder, bind off first st of 28 pocket lining sts on holder, k across rem 27 sts—33 (35, 39, 42, 47, 52) sts. AT SAME TIME on the 30th row inc 1 st at side edge—34 (36, 40, 43, 48, 53) sts. Work even in St st until piece measures 9½"/24cm from beg, end with a WS row.

Pocket joining

Next row (RS) K to last 16 sts, place 16 sts from holder in front of sts on left needle, *insert right needle into first st on holder and first st on left needle and k the 2 sts tog; rep from * across—34 (36, 40, 43, 48, 53) sts. Work even in St st until piece measures same as back to beg of raglan shaping, end with a WS row.

Raglan armhole and neck shaping

Work raglan decs at side edge only as for back, AT SAME TIME, when piece measures 19½ (20, 20¾, 21, 22, 22½)"/49.5 (51, 52.5, 53.5, 56, 57)cm from beg, bind off from neck edge (beg of WS rows) 4 (4, 4, 5, 5, 7) sts, 3 sts once, 1 st 3 times on every other row at neck edge only, bind off rem st.

RIGHT FRONT

Work to correspond to left front, reversing all shaping and placement of pocket.

LEFT SLEEVE

With smaller needles, cast on 50 (54, 58, 62, 62, 64) sts. Work in k2, p2 rib for 3"/8cm. Change to larger needles and St st and inc 0 (0, 0, 0, 1, 1) st at each side edge on first row—50 (54, 58, 62, 64, 66) sts. Cont in St st, inc 1 st each side every 0 (0, 28th, 22nd, 12th, 8th) row 0 (0, 2, 3, 3, 10) times, every 0 (0, 0, 0, 10th, 0) row 0 (0, 0, 0, 4, 0) times—50 (54, 62, 68, 78, 84) sts. Work even until piece measures 18½"/47cm from beg.

Raglan cap shaping

Work raglan decs as on back until there are 8 (8, 8, 10, 10, 10) sts. Cont to dec 1 st at beg of RS rows as before, and bind off at beg of WS rows (neck edge) 3 (3, 3, 4, 4, 4) sts once, 2 (2, 2, 3, 3, 3) sts once.

RIGHT SLEEVE

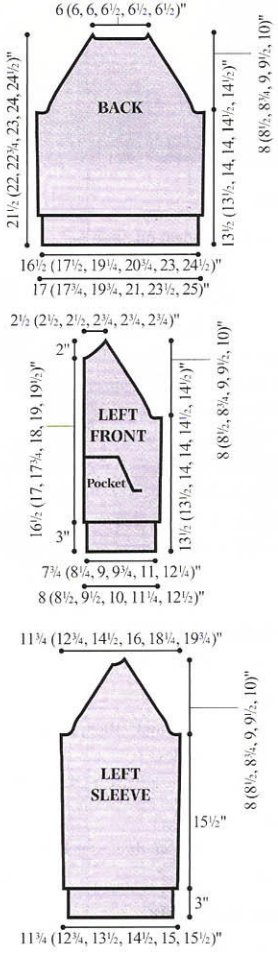
Work as for left sleeve, reversing shaping at top of cap.

FINISHING

Block pieces to measurements. Sew raglan sleeve caps to raglan armholes.

Collar

With WS facing and smaller (optional: circular needle), pick up and p 80 (80, 80, 84, 84, 84) sts. **Next row:** K3, *p2, k2; rep from * across to last 5 sts, p2, k3. Work in k2, p2 ribbing as established until collar measures 4"/10 cm. Bind off in ribbing. Sew side and sleeve seams. With RS facing and crochet hook, work 1 row sc along each front edge and shaped edge on each pocket. Sew pocket lining to WS of each front. Sew zipper in place. ✤



Inc row (RS) K3, M1, k2, M1, k8, M1, k17, M1, k7, M1, k17, M1, k8, M1, k2, M1, k5—77 sts. Work as for right panel, working 2 more sts in garter st at end of RS rows and beg of WS rows, and working bobble placement same as right panel.

FINISHING

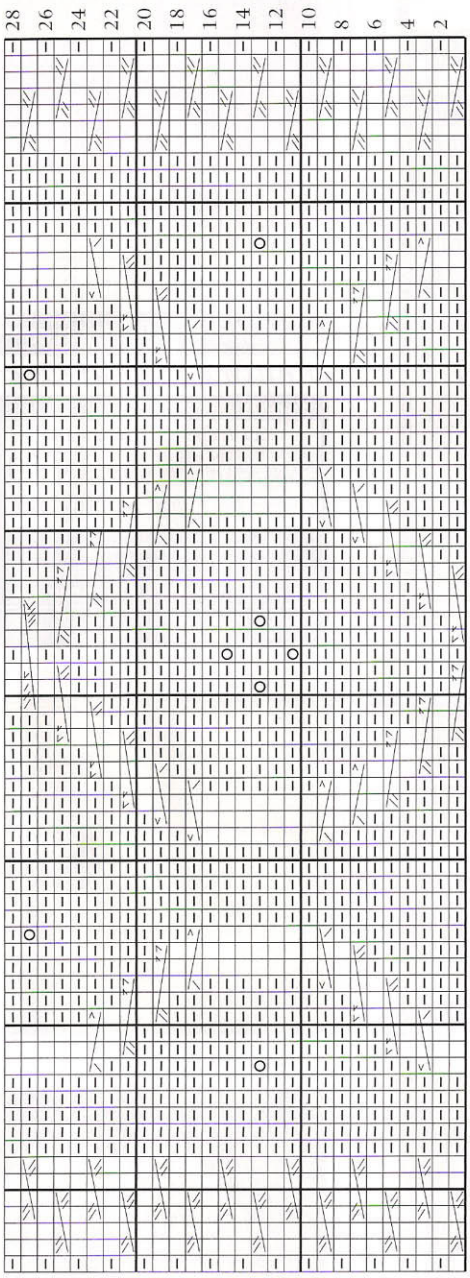
Block panels to measurements. Sew panels tog.

Tassels

Cut 50 lengths of yarn each 6"/15cm long. Cut two lengths for ties each 12"/30cm long. Double the shorter lengths over one tie. Use one end to buttonhole stitch around the other for about ¾"/2cm (see illustration). Bind the shorter lengths with the 2nd tie. To do this, loop one end of the thread and hold it against the tassel, leaving the shorter end (A) free. Wrap the longer end (B) six times around the tassel and then thread it through the loop. Pull the first end (A) to draw the loop and second end (B) behind the binding. Cut both ends close to the binding. Make 21 more tassels with ¾"/2cm-long cords and 8 with 1½"/4cm-long cords. Sew cluster of three tassels, one long and two short, at each corner and at the end of each seam. Sew the rem 6 tassels singly between the clusters along the shorter edges. ✤



Bind the tassel with a separate tie.



Stitch Key

- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS
- ⊙ MB
- 4-st RC
- 4-st LC
- 4-st RPC
- 4-st LPC
- 5-st RPC
- 5-st LPC
- 7-st RC

1



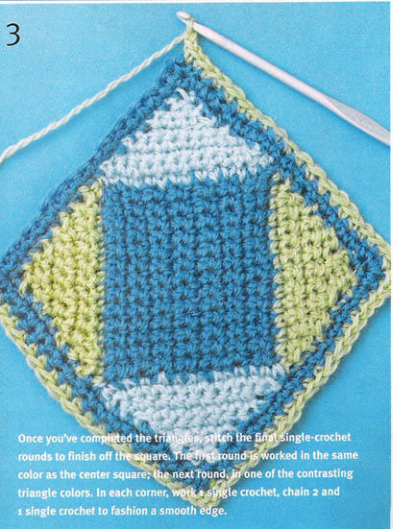
This pillow is crocheted with one strand of "Paternayan" Persian wool yarn, normally used for embroidery. The hanks come in three plies, which you must separate into single strands, as shown here. Wind each strand into a ball for easier stitching.

2



After making the center single-crochet square, add triangles to all four sides in two contrasting shades. When working the first row of the triangle along the side edge, insert the crochet hook under the end of every row as shown here.

3



Once you've completed the triangles, stitch the final single-crochet rounds to finish off the square. The first round is worked in the same color as the center square; the next round, in one of the contrasting triangle colors. In each corner, work 1 single crochet, chain 2 and 1 single crochet to fashion a smooth edge.

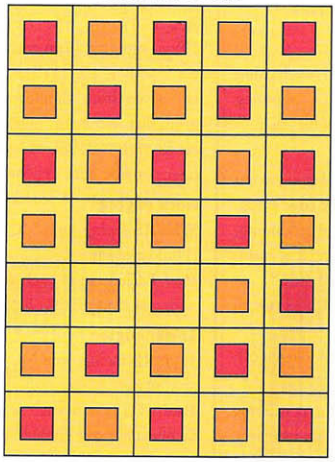
4



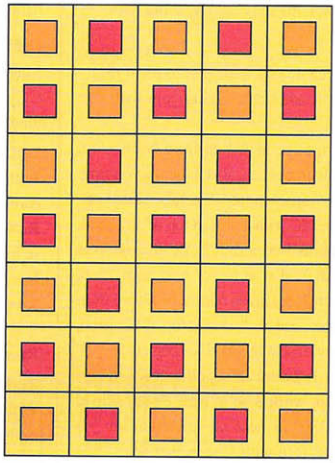
Work the final single crochet round in the second contrasting triangle color. To avoid having to weave in ends later, carry the color from the previous round along with the new color and crochet over it for several stitches, as shown here, then cut the old color. You can experiment with different palettes—the choices are endless.

DIAGRAMS FOR PATTERN #18

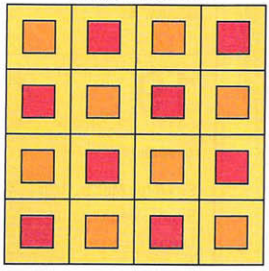
FRONT
Large & X-Large



BACK
Large & X-Large



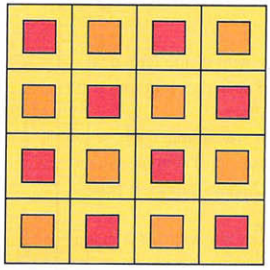
RIGHT SLEEVE
Large & X-Large



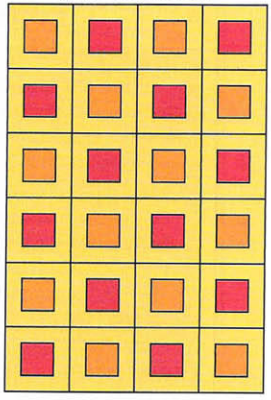
Color Key

- Harvest (MC)
- Wild orange (CC1)
- Cherry moon (CC2)

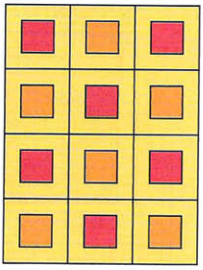
LEFT SLEEVE
Large & X-Large



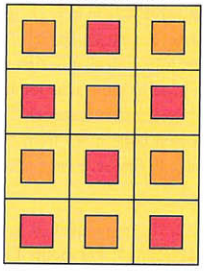
FRONT & BACK
Small & Medium

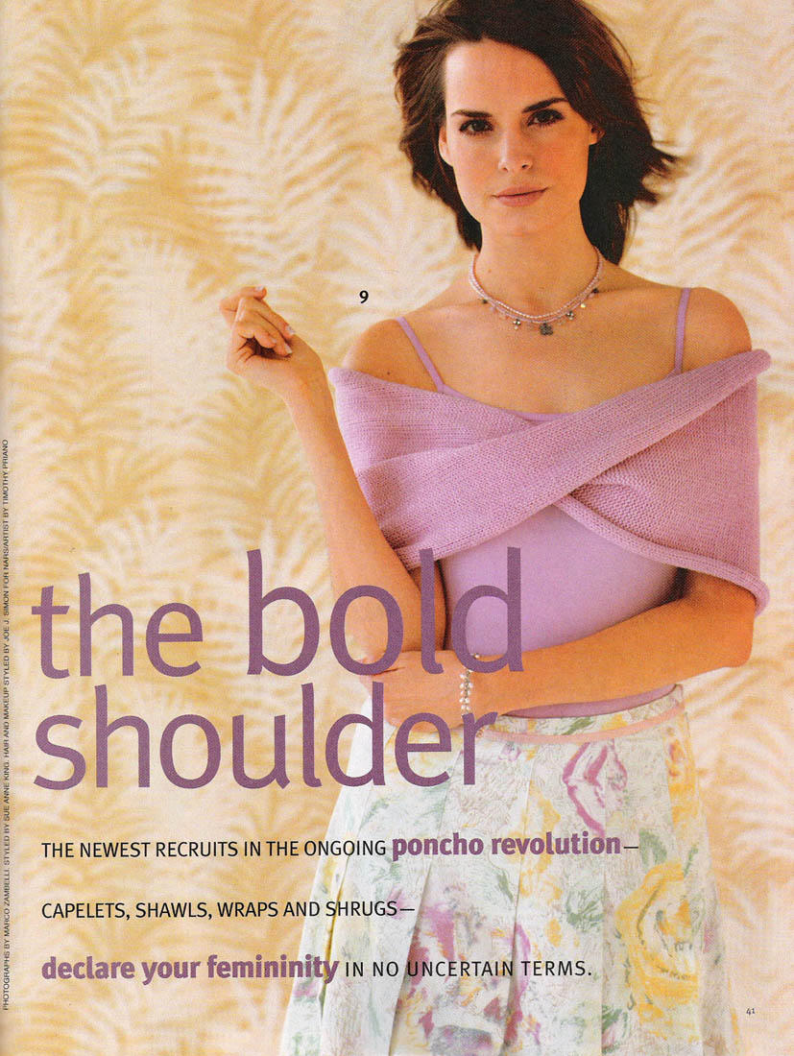


LEFT SLEEVE
Small & Medium



RIGHT SLEEVE
Small & Medium





9

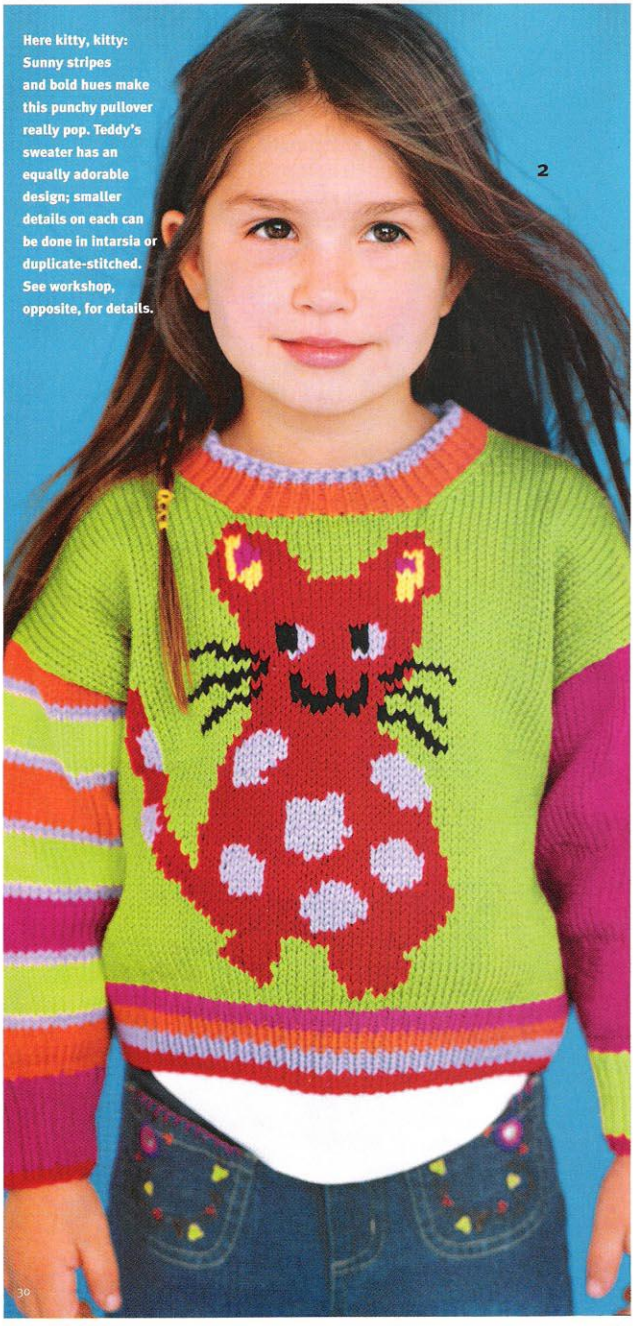
the bold shoulder

THE NEWEST RECRUITS IN THE ONGOING **poncho revolution**—

CAPELETS, SHAWLS, WRAPS AND SHRUGS—

declare your femininity IN NO UNCERTAIN TERMS.

PHOTOGRAPHED BY MARCO ZAMBELLI. STYLED BY SUE-ANNE KING. HAIR AND MAKEUP STYLED BY JOE J. SIMON FOR NARS/ARTIST BY TIMOTHY PRIANO



Here kitty, kitty: Sunny stripes and bold hues make this punchy pullover really pop. Teddy's sweater has an equally adorable design; smaller details on each can be done in intarsia or duplicate-stitched. See workshop, opposite, for details.

2

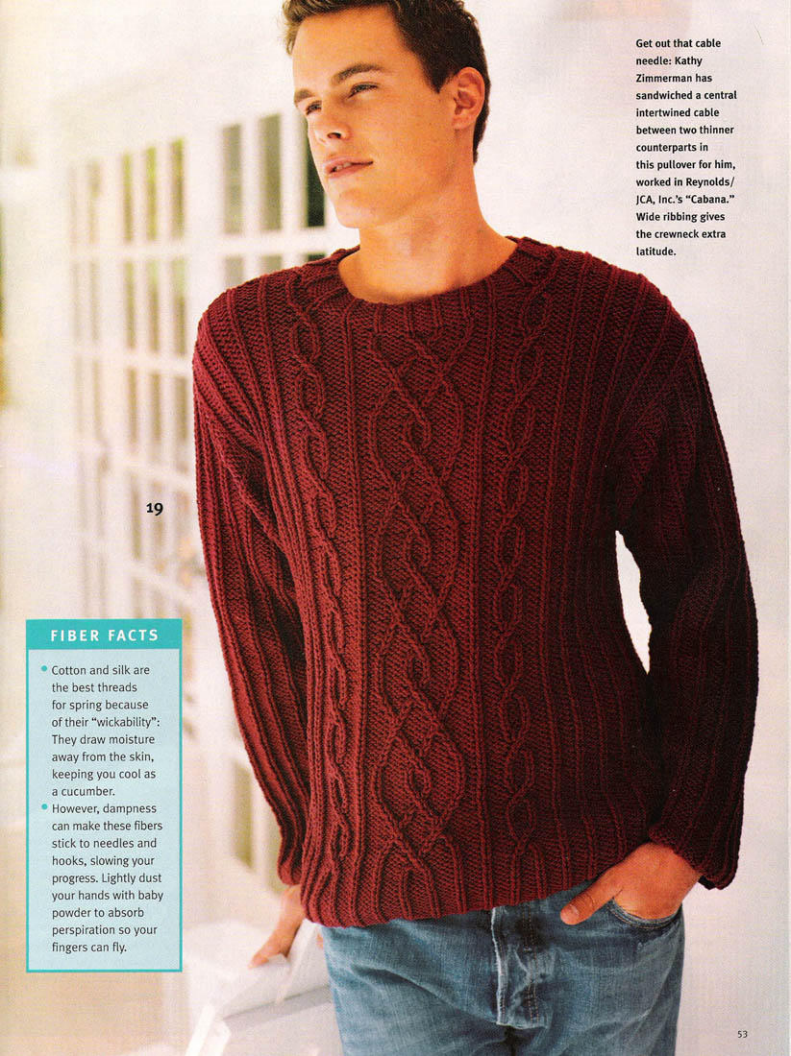
cute x two

tow, Foley began bringing her handiwork to shops in San Francisco. The stores began placing orders and Foley's knitwear business took off. "I started out doing clothing just for children," says Foley, "but mothers were always telling me 'I wish this came in my size,' so I started a line for women." At first the adult-size sweaters were simply larger versions of the kids' knits, but Foley soon found herself dabbling in original styles geared to grownups. Now the collection includes both men's and women's designs, plus a collection of striking throw pillows. "My mother always told us we could do anything we set our minds to," she says. "And I've taken that advice to heart."

Foley also credits her mother for the darling teddy bear sweaters that are part of her collection. "My mother never threw anything away," she says. "She always found a use for it." Troubled by the amounts of yarn left over from the sweater production, Foley decided to use the excess to make miniature versions of the garments in her children's line.

"I tested the idea on my nephew, who was 3 at the time," she says. "The look on his face when he realized the bear was wearing a sweater that matched his was priceless." Sold alone or in gift packs, the teddies were a huge hit. Foley followed them up with a collection of striped bears knit from scraps, and she has plans to add more "silly animal shapes" to the line. "I hate to waste anything," she says.

The business has always been something of a family affair, with the line between work and home blurred. "When my kids were small, my ideas came from them," says Foley. "They'd tell me what they wanted and I'd design it." Foley's



Get out that cable needle: Kathy Zimmerman has sandwiched a central intertwined cable between two thinner counterparts in this pullover for him, worked in Reynolds/JCA, Inc.'s "Cabana." Wide ribbing gives the crewneck extra latitude.

19

FIBER FACTS

- Cotton and silk are the best threads for spring because of their "wickability": They draw moisture away from the skin, keeping you cool as a cucumber.
- However, dampness can make these fibers stick to needles and hooks, slowing your progress. Lightly dust your hands with baby powder to absorb perspiration so your fingers can fly.

Opposite: As comfy as can be, this scoop-neck design with raglan shaping and bell sleeves displays sexy shoulders yet camouflages areas you don't necessarily want to show off.

This page: Get two options with just one cardigan—zip it up for a mock turtleneck, down for a more casual look. Raglan shaping, pouch pockets and a deeply ribbed cuff complete the picture.



the ZIPPERED CARDIGAN

30
Extra-Large
Sizing

Rnd 4 Join peach with sl st to front lp of first sc on rnd 1, working in a continuous spiral pattern in front lps of rnds 1 and 2 and both lps of rnd 3, work ch 3, 2 dc in same st, ch 2, *(sl st, ch 3, 2 dc, ch 2) in each st around, ending with sc in last sc of rnd 3. Fasten off.

BLUE FLOWER

With spa blue, ch 2.

Rnd 1 Work 10 sc in 2nd ch from hook, join with sl st to first sc. Fasten off.

Rnd 2 Join Bluette with sl st to any sc, [ch 9, sc in 3rd ch from hook, dc in each of next 5 ch, sc in next ch, sl st in next sc on rnd 1] 10 times. Fasten off.

PINK FLOWER

Note To make a treble (tr) st: Yo 3 times, insert hook in specified st and draw up a lp, (yo and draw through 2 lps on hook) 3 times.

With light mulberry, ch 4, sl st in 4th ch from hook to form ring

Rnd 1 Ch 1, work 12 sc in ring, join with sl st to first sc. Fasten off.

Rnd 2 Join hot pink with sl st in any sc, work (sc, dc, 3 tr, dc, sc) in next sc, *sl st in next sc, (sc, dc, 3 tr, dc, sc) in next sc; rep from * around, join with sl st in first sl st.

Rnd 3 Ch 1, *sc in next sc, ch 3, sc in next dc, [ch 3, sc in next tr] 3 times, ch 3, sc in next dc, ch 3, sc in next sc, sl st in next sl st; rep from * 5 times more, join with sl st to first sc. Fasten off. ✤

25



Scarf in one size, shown on page 57.

MATERIALS

LusterSheen by Red Heart/Coats & Clark, 4oz/113g balls, each approx 335yd/306m (acrylic)

- 1 ball each in #0001 white, #0246 peach, #0243 flamingo, #0735 hot pink, #0821 spa blue, #0518 light mulberry, #0425 bluette
- Size G/6 (4mm) crochet hook OR SIZE TO OBTAIN GAUGE

FINISHED MEASUREMENTS

- Width 4½"/11.5cm
- Length 76½"/194cm

GAUGE

Rnds 1 and 2 measure 2¼"/6cm. Each finished square measures 4¼"/11cm.

TAKE TIME TO CHECK YOUR GAUGE.

SCARF

Make a total of 17 squares. After the first square is made, each following square is joined to the next on one side only on last rnd. Each square is a different combination of two colors.

Square 1 First color: White; 2nd color: Spa Blue

Square 2 Lt. Mulberry/Flamingo

Square 3 Bluette/White

Square 4 Lt. Mulberry/Spa Blue

Square 5 Flamingo/White

Square 6 Peach/Bluette

Square 7 Hot Pink/Spa Blue

Square 8 Spa Blue/Peach

Square 9 White/Lt. Mulberry

Square 10 Bluette/Hot Pink

Square 11 Peach/White

Square 12 Hot Pink/Lt. Mulberry

Square 13 Bluette/Spa Blue

Square 14 Flamingo/Peach

Square 15 Lt. Mulberry/Bluette

Square 16 White/Hot Pink

Square 17 Spa Blue/Flamingo

FIRST SQUARE

With first color, ch 4, join with sl st to first ch to form ring.

Rnd 1 Ch 1, work 16 sc in ring, join with sl st to first sc.

Rnd 2 Ch 1, work (sc, dc, sc) in first sc, sl st in next sc, *(sc, dc, sc) in next sc, sl st in next sc; rep from * around, join with sl st to first sc. Fasten off.

Rnd 3 Join 2nd color with sl st in any dc, ch 3, work (2 dc, ch 2, 3 dc) in same dc, 3 dc in next dc, *(3 dc, ch 2, 3 dc) in next dc, 3 dc in next dc; rep from * around, join with sl st to 3rd ch of beg ch-3. Fasten off.

Rnd 4 Join first color with sl st in any corner ch-2 sp, ch 4 (counts as dc, ch 1), work ([dc, ch 1] twice, dc) in same sp, [ch 1, skip next dc, dc in next dc] 4 times, *[ch 1, dc] 4 times in corner ch-2 sp, [ch 1, skip next dc, dc in next dc] 4 times; rep from * twice more, ch 1, join with sl st to 3rd ch of starting ch-4. Fasten off.

Rnd 5 Join 2nd color with sl st in center ch-1 sp of any corner, ch 3 (counts as dc), work (dc, ch 2, 2 dc) in same space, dc in next ch-1 sp, [2 dc in next ch-1 sp, dc in next ch-1 sp] 3 times, * (2 dc, ch 2, 2 dc) in center corner ch-1 sp, dc in next ch-1 sp, (2 dc in next ch-1 sp, dc in next ch-1 sp) 3 times; rep from * twice more, join with sl st to top of starting ch-3. Fasten off.

Rnd 6 Join first color with sl st in any corner ch-2 sp, ch 3, (2 dc, ch 3, 3 dc) in same sp, skip next 2 dc, sl st in next dc, [(dc, ch 1, dc) in sp between next 2 dc, sl st in next dc] 3 times, *(3 dc, ch 3, 3 dc) in next corner ch-2 sp, sk next 2 dc, sl st in next dc, [(dc, ch 1, dc) in sp between next 2 dc, sl st in next dc] 3 times; rep from * twice more, join with sl st to top of starting ch-3. Fasten off.

2ND SQUARE AND FOLL SQUARES

Work as for rnds 1 through 5 of first square.

Joining rnd 6 Holding square 1 behind square 2 with WS tog, join first color with sl st to any corner ch-2 sp on square 2, ch 3, 2 dc in same sp, ch 1, sl st in ch-3 corner sp on square 1, ch 1, 3 dc in same ch-2 sp on square 2, skip next 2 dc, sl st in next dc, (dc in space

A deep V neck sets the stage for the star of the show: a long tie, buttoned at the neck, knit in the same scheme as the rest of Mari Lynn Patrick's pullover with three-quarter-length sleeves. A stockinette field is sassily sprinkled with single purl stitches.

the TIE TOP



dear diary:

NOW THAT MY FRIENDS AND I KNOW HOW TO CROCHET, WE'RE HAVING A BLAST MAKING THESE **awesome retro threads.** WHO KNEW CRAFTS COULD BE **so cool?**



22

This flouncy miniskirt—fitted at the hips and flared at the hem—is worked from the waist down in three distinct patterns: Start with solid rows of double crochet, move on to an openwork section of double crochet and finish big with a granny-stitch-inspired ruffle. All items are crocheted in Coats & Clark's "LusterSheen."

Below: Simple combos of basic techniques (chain, slip stitch and single and double crochet) form the petals of Marianne Forrestal's versatile floral appliqués.





24



Right: Assemble this funky halter top by joining thirty-six individually hooked granny squares in three rows of twelve each (for the small size). Double crochet fills in the yoke; a chain that extends from the top edging ties behind the neck.

23



25

Left: A long, skinny scarf by Marianne Forrestal is fashioned out of seventeen two-toned blocks with flower centers. Vary the color scheme to personalize it.

Row 1 (RS) K2, *p2, k2; rep from * to end.
Row 2 P2, *k2, p2; rep from * to end. Rep these 2 rows for k2, p2 rib until piece measures 1"/2.5cm from beg, end with a WS row. Change to larger needles and cont in St st for 10 (10, 12, 12) rows.
Dec row (RS) K2, ssk, k to last 4 sts, k2tog, k2–96 (104, 112, 120) sts. Rep dec row every 10th (10th, 12th, 12th) row 5 times more—86 (94, 102, 110) sts. Work even until piece measures 12 (12½, 13½, 14½)"/30.5 (31.5, 34, 37)cm from beg.

Shoulder and neck shaping

Next row (RS) K1, ssk, k to last 3 sts, k2tog, k1. Rep last row every other row 9 times more—66 (74, 82, 90) sts. Bind off 6 (7, 8, 10) sts at beg of next 4 rows, then 7 (8, 9, 9) sts at beg of next 2 rows. Bind off rem 28 (30, 32, 32) sts for back neck.

LEFT FRONT

With smaller needles cast on 50 (54, 58, 62) sts. Work in k2, p2 rib for 1"/2.5cm, dec 1 st on last row and end with a WS row—49 (53, 57, 61) sts. Change to larger needles and cont in St st for 10 (10, 12, 12) rows.
Dec row (RS) K2, ssk, k to end—48 (52, 56, 60) sts. Rep dec row every 10th (10th, 12th, 12th) row 5 times more—43 (47, 51, 55) sts. Work even until piece measures 12 (12½, 13½, 14½)"/30.5 (31.5, 34, 37)cm from beg.

Shoulder shaping

Next row (RS) K1, ssk, k to end. Rep last row every other row 9 times more, then bind off 6 (7, 8, 10) sts at shoulder edge twice, then 7 (8, 9, 9) sts once, AT SAME TIME, when piece measures 13 (13½, 14½, 15½)"/33 (34, 37, 39.5)cm from beg, end with a RS row.

Neck shaping

Bind off 6 sts at neck edge once, then 3 (4, 5, 5) sts once.
Next row (RS) Work across to last 3 sts, k2tog, k1. Rep last row every other row 4 times more.

RIGHT FRONT

Work as for left front to dec row.
Dec row (RS) K to last 4 sts, k2tog, k2—48 (52, 56, 60) sts. Cont to work as for left front to shoulder shaping.

Shoulder shaping

Next row (RS) K to last 3 sts, k2tog, k1. Rep last row every other row 9 times more, then bind off 6 (7, 8, 10) sts at shoulder edge twice, then 7 (8, 9, 9) sts once, AT SAME TIME, when piece measures same length as left front to neck shaping, end with a WS row.

Neck shaping

Bind off 6 sts at neck edge once, then 3 (4, 5, 5) sts once.
Next row (RS) K1, ssk, work to end. Rep last row every other row 4 times more.

POCKETS

(make 2)
With larger needles, cast on 12 sts. P next row. Cont in St st as follows:
Next row (RS) K2, M1, k to last 2 sts, M1, k1. Rep last row every other row twice more—18 sts. Work even until piece measures 2"/5cm from beg, ending with a WS row. Change to smaller needles and cont in k2, p2 rib for ½"/1.5cm. Bind off loosely in rib.

FINISHING

Sew shoulder and side seams. On each front, sew pocket 3½"/9cm from front edge and 2¼"/6cm from lower edge; as shown.

Neckband

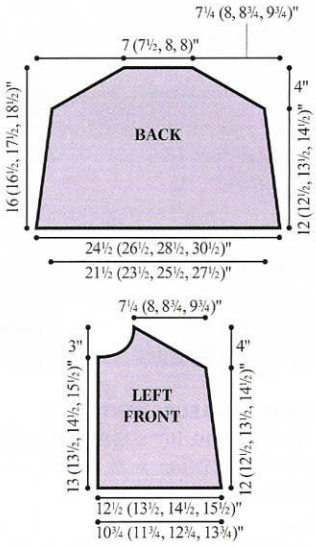
With RS facing and smaller needles, pick up and k 62 (62, 66, 66) sts evenly around neck edge. Beg with row 2, work in k2, p2 rib for 3 rows.
Eyelet row (RS) Cont in rib pat as established, *work 4 sts, yo twice, work 2 sts tog; rep from * to end.
Next row Work in rib pat, dropping extra yo's from needle. Work even until band measures approx 1"/2.5cm. Bind off loosely in rib.

Left front band

With RS facing and smaller needles, pick up and k 70 (70, 78, 78) sts evenly along left front edge. Beg with row 2, work in k2, p2 rib for 3 rows.
Eyelet row (RS) K2, p2, yo twice, k2tog, work to end.
Next row Work in rib pat, dropping extra yo from needle. Work even until band measures approx 1"/2.5cm. Bind off loosely in rib.

Right front band

Work as for left front to eyelet row.
Eyelet row (RS) Work in rib pat to last 6 sts, k2tog, yo twice, p2, k2. Cont to work as for left front. Weave ribbon through neckband eyelets. Trim ribbon ends to desired length. ✤



28



Sized for X-Small (Small, Medium, Large). Shown in size Small on page 61.

MATERIALS

Cotton-Ease by Lion Brand Yarn, 3½oz/100g balls, each approx 207yd/188m (cotton/acrylic)

- 4 (4, 4, 5) balls in #101 strawberry cream
- One pair each sizes 7 and 8 (4.5 and 5mm) needles OR SIZE TO OBTAIN GAUGE
- Size 6 (4mm) circular needle, 20"/50cm long
- Six ½-inch/13mm buttons

FINISHED MEASUREMENTS

- Bust 30 (32, 34, 36)"/76 (81.5, 86.5, 91.5)cm
- Length 22 (22½, 22½, 23)"/56 (57, 57, 58.5)cm
- Upper arm 12¼ (13, 13, 14)"/31 (33, 33, 35.5)cm

GAUGE

17 sts and 24 rows to 4"/10cm over rice pat st foll chart using large needles.

TAKE TIME TO CHECK YOUR GAUGE.

NOTE

The fit of this garment is close-fitting so that the finished bust measurement may actually be smaller than body bust size.

BACK

Work smaller needles, cast on 66 (70, 74, 78) sts. K 1 row. P 2 rows. Change to larger needles and p 1 row.

Beg chart pat

Row 1 (RS) Beg with st 2 (1, 1, 2), work rice st pat foll chart, end with st 7 (10, 8, 7). Cont to foll chart in this way, AT SAME TIME, dec 1 st each side every 10th row 4 times—58 (62, 66, 70) sts. Work even until piece measures 9½"/24cm from beg. Inc 1 st each side of next row then every 10th row twice more—64 (68, 72, 76) sts. Work even until piece measures 14½"/37cm from beg.

Armhole shaping

Bind off 3 sts at beg of next 2 rows.

Dec row (RS) K2, p2tog, k to last 4 sts, p2tog, k2.

Rep dec row every other row 3 (4, 4, 5) times more—50 (52, 56, 58) sts. Work even until armhole measures 3½ (4, 4, 4½)"/9 (10, 10, 11.5)cm. Inc 1 st each side of next row then every 10th row once more—54 (56, 60, 62) sts. Work even until armhole measures 6½ (7, 7, 7½)"/16.5 (18, 18, 19)cm.

Neck and shoulder shaping

Next row (RS) Work 15 (16, 18, 19) sts, join a 2nd ball of yarn and bind off center 24 sts, work to end. Working both sides at once, bind off 4 sts from each neck edge twice, AT SAME TIME, when armhole measures 7 (7½, 7½, 8)"/18 (19, 19, 20.5)cm, shape shoulder by binding off 3 (4, 5, 5) sts from each shoulder edge once and 4 (4, 5, 6) sts once.

FRONT

Work as for back to armhole.

Neck and armhole shaping

Next row (RS) Bind off 3 sts, work until there are 24 (26, 28, 30) sts on RH needle, join a 2nd ball of yarn and bind off center 10 sts, work to end. Cont to shape armhole as for back AT SAME TIME, work neck shaping on next RS row as foll: work to last 4 sts of first side, p2tog, k2; on 2nd side, k2, p2tog, work to end. Rep this neck dec every other row 14 times more. When all armhole dec's, then inc's are completed, there are 7 (8, 10, 11) sts each side for shoulders. When armholes measure same as back, shape shoulders as on back.

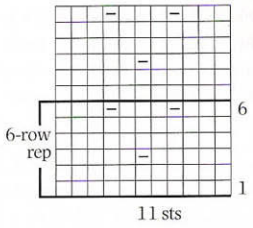
SLEEVES

With smaller needles, cast on 40 (44, 44, 48) sts. K 1 row. P 2 rows. Change to larger needles and p 1 row.

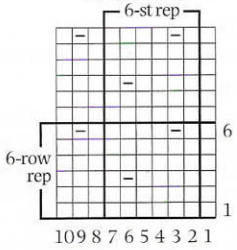
Beg chart pat

Row 1 (RS) Beg with st 1 (1, 1, 2), work rice st pat foll chart, end with st 10 (8, 8, 7). Cont to foll chart in this way, AT SAME TIME, inc 1 st each side every 10th row 6 times—52 (56, 56, 60) sts. Work even until piece measures 12"/30.5cm from beg.

SCARF

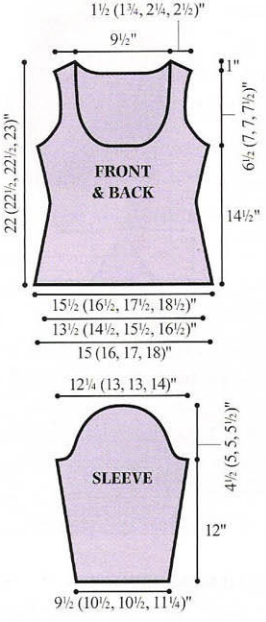


RICE PAT



Stitch Key

- ☐ K on RS, p on WS
- ⊟ P on RS, k on WS



Puttin' on the Fringe

You're seeing it in all the major fashion magazines: fringe made from fur, leather, suede. The next big thing is a knitted version—one you can vary significantly just by changing the fiber. Experiment with looped, bullion and beaded fringe and with different types of yarn (dk or heavy sport weight or lighter): tweeds, light-weight mohairs and cottons, eyelash yarns and more. For the bag shown opposite, you must craft the fringe before you begin your machine work. The Embellish-Knit! (www.bond-america.com) makes the process fast and fun (instructions for making fringe are provided opposite).

To get started on the machine, decide on the length and number of fringes required for your project; cast on using just the I-cord fringe as the first row. Leave the cast-on edge of the fringe as is, and leave the cut end with loose stitches. It's faster to leave the purl side as the right side, but you can also remove the stitches from the needle and insert the fringe so it appears on the right side.


1


2

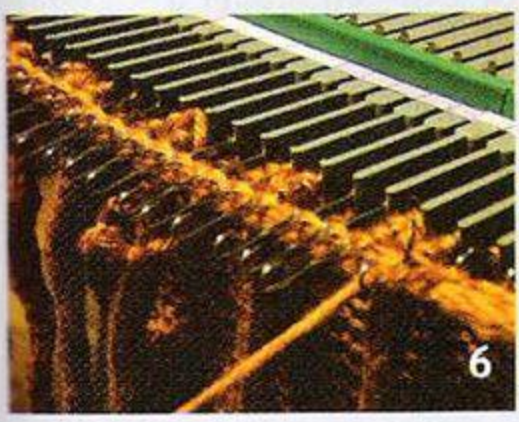
Hang two of the I-cord stitches on the first needle and the second two stitches on the second needle [Figures 1 and 2]. Continue until you have placed all stitches from the I-cord lengths on the needles. Hang the hem as usual, making sure the latches are open, and knit the first row.


3


4

Knit rows until it's time to add the next row of fringe. Hang the next row of fringe as you did the first row [Figure 3]. Depending on the look you're after, you may want to put on fewer fringes or stagger the placement. Hold the fringes back against the knitting while you knit the next row [Figure 4]. Continue in this way until you have knit the entire project except for the binding off.


5


6

FINISHING: Hook the first stitch of a length of I-cord onto the first needle. Stretch it as much as possible and hook the I-cord where it's stretched the most onto the far left-hand needle, making sure the rows of cording are straight. Using the 1-prong tool, pick up the stitches from the cording and place them on the needles, skipping a stitch where necessary to fit [Figure 5].

Manually knit the row and bind off in backstitch [Figure 6]. To complete the technique, pull the ends of the I-cord to the wrong side of the purse and make a simple knot. To be sure they hold, put a dot of glue on each knot.